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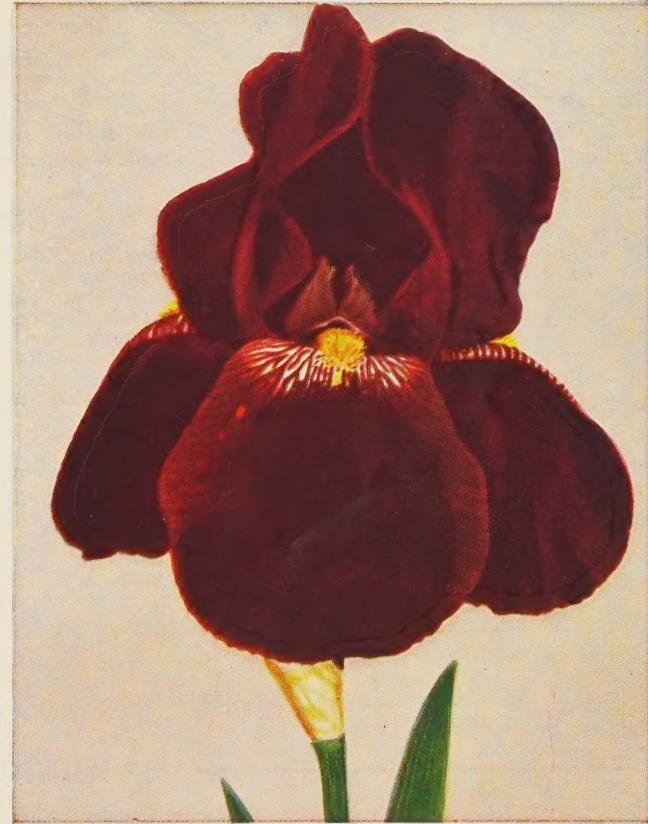
IRIS BRYCE CANYON—Page 3



ENGLISH CHRYSANTHEMUM—Page 22

# IRIS and CHRYSANTHEMUMS

1953



IRIS SOLID MAHOGANY—Page 11

—Rogueland-Gardens—  
325 NEW HOPE ROAD • GRANTS PASS, OREGON



## TALL BEARDED IRIS

Tall bearded iris are the ideal hardy perennial. They are easy to grow and will thrive in almost any soil that is well drained and reasonably fertile. However there are few flowers that will respond more gratefully to proper care. They prefer clean cultivated soil that is free of tree roots and full sunshine is essential if you want the finest blooms. They may be used to advantage along garden paths, beside a pool, in beds along a garden wall or fence, in clumps, planted at random in the garden or as a border.

Modern iris are much larger than the old varieties still found in many gardens. They present a seemingly endless variety of colors and color combinations. No other flower has made a greater advance in beauty and quality during the last decade. In popularity, iris rate second only to the rose.

### CULTURE

Plant iris rhizomes as soon as they are received if possible. If they must be held for a few days before planting be sure that they are unpacked and exposed to the air but keep them in a cool dry place. The iris bed should be prepared beforehand and allowed to settle. Spade or work to a depth of 10 or 12 inches. Work in a generous supply of bone-meal or well rotted manure. If your soil is heavy or poorly drained raise your iris bed a little above the surrounding soil. Good drainage is necessary and full sunshine desirable. Iris will grow in the shade but will

not bloom satisfactorily if at all. Set the new plants with the rhizomes barely covered with soil and the roots as deep as possible with the soil well firmed around them. Keep the soil moist until the plants are established but do not over-water. If soil is dry at planting time a good soaking is advisable. Fertilize with bone meal, well-rotted manure or a complete fertilizer once or twice a year but do not let the fertilizer come in contact with the rhizomes or it may cause soft rot. Plants should be divided and reset every 3 or 4 years.

### TERMS OF SALE

We guarantee all plants true to name, top quality, free from insect pests and disease and to reach you in a live and growing condition. If for any reason you are not satisfied please notify us promptly.

**SHIPPING TIME FOR BEARDED IRIS.** Early July through October.

**TERMS** are cash with the order, either check, draft or money order. No C. O. D. shipments.

**POSTAGE:** All orders over \$3.00 sent postpaid. Include 25 cent service charge on smaller orders.

### EXPLANATION OF IRIS TERMS USED

**Standards:** Upright petals.

**Falls:** Lower petals.

**Amoena:** White or near white standards and colored falls.

**Variegata:** Yellow standards and dark falls.

**Plicata:** Stippled or stippled color on white or yellow ground.

**Blend:** Combination of two or more colors.

**Bicolor:** An iris having two colors.

**Self:** Uniform color.

**Texture:** Sheen or finish of petals.

**Substance:** Thickness of petals.

**A. I. S.:** American Iris Society.

**H. M.:** Honorable Mention by A. I. S.

**A. M.:** Award of Merit by A. I. S.

**Dykes Medal:** Highest award given by A. I. S.

### THE HUNDRED BEST IRIS

Each year the American Iris Society lists the 100 best iris as selected by accredited judges. The 1952 symposium is a choice of 100 favorite iris chosen by the members at large including judges, but differs very little from the 1951 symposium. All iris marked with an asterisk after season designation in our descriptive listing are among the 100 best.

1—Ola Kala	18—Ranger	35—Pinnacle	52—Extravaganza	69—Winter Carnival	85—Fantasy
2—Sable	19—Helen McGregor	36—China Maid	53—Treasure Island	70—Chamois	86—Daybreak
3—Great Lakes	20—Azure Skies	37—Argus Pheasant	54—Black Forest	71—Pink Formal	87—Goldbeater
4—Blue Rhythm	21—Cascade Splendor	38—Cloth of Gold	55—Fair Elaine	72—Sharkskin	88—Pierre Menard
5—Blue Shimmer	22—Amandine	39—Katherine Fay	56—Matterhorn	73—Sierra Blue	89—Violet Symphony
6—Lady Mohr	23—Chantilly	40—Casa Moreno	57—Firecracker	74—Arab Chief	90—Zantha
7—Elmohr	24—New Snow	41—Sylvia Murray	58—Spanish Peaks	75—Lothario	91—Snow Carnival
8—Chivalry	25—Cherie	42—Missouri	59—Moonlight Madonna	76—Spun Gold	92—Pretty Quadroon
9—Snow Flurry	26—Prairie Sunset	43—Ormohr	60—Tobacco Road	77—Mexico	93—Old Parchment
10—Solid Mahogany	27—Grand Canyon	44—Gloriole	61—Los Angeles	78—Louvois	94—Arctic
11—Pink Cameo	28—Berkeley Gold	45—Gudrun	62—Distance	79—Gypsy	95—Golden Russet
12—Wabash	29—Rocket	46—Three Oaks	63—City of Lincoln	80—Ming Yellow	96—Lighthouse
13—Master Charles	30—Tiffania	47—Tiffany	64—Cloud Castle	81—Golden Majesty	97—The Capitol
14—Minnie Colquitt	31—The Red Douglas	48—Vatican Purple	65—Harriet Thoreau	82—Golden Treasure	98—Miss California
15—Bryce Canyon	32—The Admiral	49—Desert Song	66—Blu Valley	83—Shining Waters	99—Christabel
16—Mulberry Rose	33—Dreamcastle	50—Lynn Langford	67—Golden Fleece	84—Bandmaster	100—Priscilla
17—Amigo	34—Lady Boscawen	51—Elsa Sass	68—Garden Glory		

# TALL BEARDED IRIS

The letters following the originators name indicate season of bloom, as follows: VE, very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late.

## **ADMIRATION** (K. Smith 1946) L

A tall, smooth medium yellow with ruffled standards, wide semi-flaring falls. A superb creation for late bloom. H. M. '47

Each \$3.50

## **AFAR** (Lapham 1948) EM

A vigorous growing new toned pink with an orange sherbet cast. A sprightly flower with outstanding color appeal.

Each \$2.00

## **ALASTOR** (Splendor 1940) EM

An unusual shade of brilliant deep pink enhanced by a bright orange beard and chestnut brown haft. A. M. '41

Each .60

## **ALDURA** (Larsen 1943) M

One of the finest blue and white plicatas. Magnificent full flowers marked with blue penciling on a blue-white ground. H. M. '47

Each \$1.00

## **ALPINE GLOW** (Kleinsorge 1945) ML

Well named. A blend of lavender, rose and yellow with an over-all pinkish cast in the sunlight; lightly ruffled petals. H. M. '46

Each \$1.00

## **AMANDINE** (Douglas 1946) ML \*

A cool, lemon cream self with fluted blooms and wide petals. Has clear color, fine form and the ability to stand all kinds of weather. H. M. '46 A. M. '48

Each \$3.00

## **AMIGO** (Williamson 1934) EM \*

A captivating pansy toned iris that is very popular. The standards are light lavender-blue and the falls velvety pansy-purple trimly edged light blue. The color contrast makes this a most attractive variety. H. M. '36 A. M. '38

Each .50; 3 for \$1.25

## **ANITRA** (H. Sass 1936) M

A beautiful silvery sky blue of good size and fine form with a crisp texture and purity of color that make it very attractive. H. M. '37

Each .50; 3 for \$1.25

## **ARCTIC** (Kleinsorge 1940) M \*

A tall handsome variety, creamy white with a generous amount of bright yellow throughout the center, reaching out into the falls. H. M. '41 A. M. '42

Each .50; 3 for \$1.25

## **ARGUS PHEASANT** (Deforest 1948) M \*

Dykes Medal winner for 1952. Large striking flowers of bright golden brown with a coppery sheen. Broad flaring falls and wide standards. An outstanding addition to the brown series. H. M. '48 A. M. '50

Each \$7.00

## **AT DAWNING** (Kirkland) E

Standards pinkish white with gold at the base. The falls are a soft rose. Beautiful gold veined throat and deep orange beard. Well formed flowers of good substance on medium stems.

Each .50; 3 for \$1.25

## **AUBANEL** (Coyeaux 1935) ML

A large well formed iris. Fawn pink with a flush of yellow in the heart enhanced by a spot of lilac in the falls. A. M. '38

Each .50; 3 for \$1.25

## **AUBURN** (Kleinsorge 1945) EM

A fragrant distinctive flower. Auburn shaded copper to henna brown with a vivid patch of blue in the center of each fall. Early and hardy.

Each \$2.50

## **AZTEC COPPER** (Kleinsorge 1939) M

A harmonious blend of rich copper and smoky violet. Large well-formed flowers. H. M. '40

Each .50; 3 for \$1.25

## **AZURE SKIES** (Pattison 1943) ML \*

Crisp, cool, airily ruffled pale lavender blue. Domed flaring standards, horizontal falls. Fine substance and stands up well in hot sun. H. M. '43 A. M. '45

Each .75; 3 for \$2.00

## **BALLET DANCER** (Kleinsorge 1949) ML

A graceful golden apricot self of superb form that has splendid carrying quality in the garden. The broad falls are waved and crimped at the edges. Standards full and closed. H. M. '49

Each \$3.50

## **BERKELEY GOLD** (Salbach 1942) ML

Deep golden yellow with a brilliant polished finish. One of the finest rich deep yellows with good form and substance. H. M. '44 A. M. '46

Each .60

## **BLACK FOREST** (Schreiner 1945) M \*

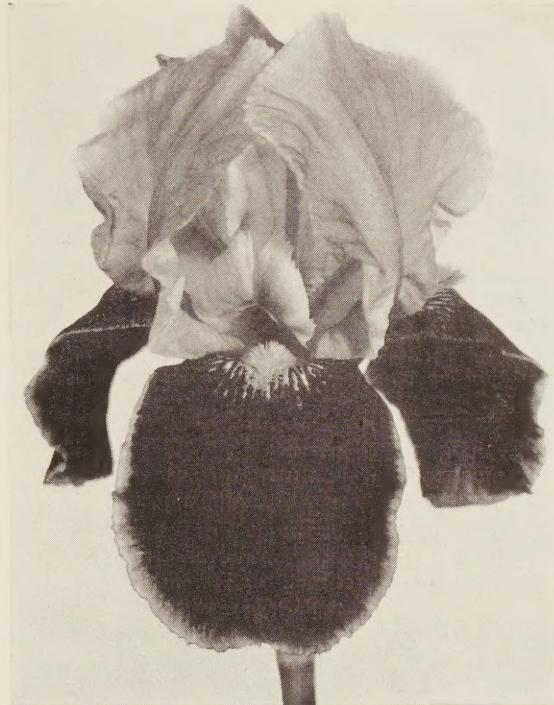
The blackest iris we grow. A rich silky ebony-blue black. The medium size flower is a self with a beard of the same color. Well substanced and fragrant; the deep color is bright and gleaming. Not dull like some dark iris. H. M. '46 A. M. '48

Each \$1.25; 3 for \$3.25

## **BLUE SHIMMER** (J. Sass 1942) M \*

Charming and original, this blue and white plicata is one of the best in its class. Large, crisp, enameled ivory white flowers peppered and polka-dotted clear blue. One of the most outstanding iris of the last few seasons; its habits of plant, stem and flower are most satisfactory. Fragrant. H. M. '42 A. M. '44

Each \$1.00; 3 for \$2.50



AMIGO

## **BLUE GLOW** (Nicolls 1945) ML

A rich shade of indigo blue, smooth and lustrous, marked with a brown flush on shoulders and haft with contrasting white beard. Fragrant. H. M. '48

Each \$1.00

## **BLUE RHYTHM** (Whiting 1945) ML \*

We consider this fine iris near the top of the medium blue class. The large heavy substanced flowers are near corn-flower blue with a silvery overlay. Excellent branching with the flowers well spaced. Dykes Medal winner 1950.

Each \$1.00; 3 for \$2.50

## **BLUE VALLEY** (Smith 1947) ML \*

A near approach to true blue in Iris. Large full ruffled flowers with a jaunty flare and a sparkling sheen. Vigorous and prolific the flowers are well spaced on nicely branched stems. H. M. '47 A. M. '49

Each \$3.50

## **BLUMOHR** (Marx 1949) M

Smooth lavender blue with no veining. This Wm. Mohr seedling of large size and rounded form possesses exceptional texture and substance. H. M. '49 A. M. '52

Each \$7.50

## **BONNY** (Lapham 1948) M

Smooth peppermint pink of excellent substance. The pink shades are accented by a tangerine beard. Flowers medium size; vigorous grower. H. M. '50

Each \$1.50

## **BRIGHT SONG** (Schroeder 1949) E

A raspberry pink with a prominent tangerine beard. A casually ruffled bright pink flower of great brilliancy. Tall well-branched stems. A striking iris, original in coloring and poise. H. M. '50

Each \$7.50

## **BROWN SUEDE** (Heller 1948) M

A handsome new bi-tone. Domed standards of satiny golden brown, rich suede-like dark chestnut brown falls. Nicely branched medium tall stalks.

Each \$4.00

## **BROWN THRASHER** (Kirkland 1941) M

An unusual color. The entire flower glows and glistens with a brilliant iridescence like a piece of polished bronze. A beautiful smooth iris and one of the very best browns. H. M. '40 A. M. '43

Each \$1.00

## **BRYCE CANYON** (Kleinsorge 1944) ML \*

A large smooth blend of warm brown touched with henna, sometimes described as henna-copper. This fascinating blend with its wide hafts and rounded form is a distinct eye catcher. Decidedly one of the most interesting blends. Fragrant. H. M. '45 A. M. '47

Each \$1.00

# BEGINNERS COLLECTION

10 Iris, your choice, for \$3.50

All 40 for \$13.50

AMIGO	JUNALUSKA
ANITRA	LIGHTHOUSE
ARCTIC	MAJENICA
AUBANEL	MAY DAY
CADETOU	MME. LOUISE AUREAU
CHRISTABEL	MISS CALIFORNIA
CITY OF LINCOLN	MISSOURI
COPPER LUSTRE	MOROCCO ROSE
DIRECTEUR PINNELLE	NARANJA
ETHEL PECKHAM	ORANGE FLAME
EXCLUSIVE	ORMOHR
FAIR ELAINE	PRINCE OF ORANGE
FIREBRAND	SIERRA BLUE
FORA ZENOR	STARDOM
FREIDA MOHR	THE BLACK DOUGLAS
GLOWPORT	TIFFANY
GOLDEN HIND	VALIANT
GUDRUN	VIOLET CROWN
INDIAN HILLS	WABASH
JEAN CAYEAUX	WASATCH

No matter how limited your space, you have room for iris. Order now to be sure you receive the ones of your choice as many of the more popular varieties sell out early.



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HELEN McGREGOR—Page 7



WABASH—Page 14

<b>CADETTOU</b> (Cayeaux 1935) M	<b>Each .50; 3 for \$1.25</b>	Largest of the new plicatas. The immense blooms, attractively flared and waved, have a ground color of glistening ivory, etched rose pink on the falls and the standards suffused a bright lilac-pink. A sturdy iris with ideal branching and substance.	<b>Each \$7.50</b>
Strong vigorous grower with old gold standards and mahogany red falls. We intended to discard this one in favor of the newer varieties but garden visitors liked it so well that we reconsidered and will continue to list it.			
<b>CALIFORNIA ROSE</b> (Salbach 1947) M	<b>Each \$2.50</b>	A warm golden pink blend with a coppery undertone. A large, slightly ruffled flower of good substance on strong stems. H. M. '42 A. M. '43	<b>Each \$1.00</b>
Very large old rose self of perfect form and heavy substance. A worthwhile addition to the rose and pink shades, free flowering and hardy.			
<b>CASA MORENA</b> (DeForest 1943) M *	<b>Each \$1.50</b>	<b>DESERT SONG</b> (Fay 1946) EM *	<b>Each \$2.00</b>
An exceptionally large and attractive flower of rich, coppery chestnut brown. A handsome, solid, self-colored iris with a glowing iridescence. H. M. '44 A. M. '46		A well proportioned ruffled cream iris shaded primrose. It combines all good qualities to produce a superb specimen. H. M. '46 A. M. '49	
<b>CASCADE SPLENDOR</b> (Kleinsorge 1945) L *	<b>Each \$2.00; 3 for \$5.00</b>	<b>DISPLAY</b> (Grant 1942) ML	<b>Each \$1.00</b>
A colorful, gorgeous blend of coppery pink and bright tan with orange beard and yellow style arms combine smoothly to make this an outstanding iris. Large flowers freely produced on heavy, tall spikes. H. M. '45 A. M. '47		A beautiful iris; close to true red. Smooth glowing mahogany red without any veining at the haft. Large graceful flowers. A clump makes a glowing display in the border or garden. H. M. '42	
<b>CHAMOIS</b> (Kleinsorge 1944) M *	<b>Each \$2.00</b>	<b>DISTANCE</b> (Cook 1946) M *	<b>Each \$2.00; 3 for \$5.00</b>
Appropriately named. A pure chamois self of soft satiny finish without a vein or other marking. The large fragrant blooms have good substance and excellent form. Petals slightly waved. H. M. '45 A. M. '48		Silvery light blue smooth finished and evenly colored; one of the finest blues and very popular. Nice sized blooms with an airy grace. Color has good carrying quality. H. M. '46 A. M. '49	
<b>CHANTILLY</b> (Hall 1945) M *	<b>Each \$1.50</b>	<b>DIRECTEUR PINNELLE</b> (Cayeaux 1932) M	<b>Each .50; 3 for \$1.25</b>
One of the most frilled and ruffled iris with a lacelike edging on the standards and style arms. A charming color of light orchid-pink. Fragrant. H. M. '45 A. M. '47		One of the finest dusky purples from France. Large blooms on well-branched stems. Popular with garden visitors. Exceptionally hardy.	
<b>CHERIE</b> (Hall 1947) EM *	<b>Each \$8.00</b>	<b>DOWN EAST</b> (Tobie 1943) EM	<b>Each .75; 3 for \$2.00</b>
A gracefully ruffled new flamingo pink self. Large full formed flowers of fine form and excellent substance with the traditional tangerine beard. A real pink that can stand the hottest sun. H. M. '47 A. M. '48		A very even toned glowing dark purple iris. A self of uniform color even to the purple tinted bronze beard. Well branched strong stems. H. M. '43	
<b>CHINA MAID</b> (Milliken 1936) E *	<b>Each .75; 3 for \$2.00</b>	<b>DREAMCASTLE</b> (Cook 1943) M *	<b>Each \$2.00; 3 for \$5.00</b>
Soft mallow pink enhanced by an intriguing blend of golden buff at haft and edges of the petals. An iris that combines hardy, rampant growth with a blossom of rare charm and enchanting color to assure its place in the hall of fame. H. M. '38 A. M. '39		A vision of sheer loveliness in pure orchid-pink with near white beard. The wide falls are full and rounded topped by broad domed standards. The graceful clear colored flowers are admired by all who see it. H. M. '44 A. M. '48	
<b>CHIVALRY</b> (Wills 1944) ML *	<b>Each \$2.00</b>	<b>EASTER BONNET</b> (Maxwell 1946)	<b>Each \$1.00; 3 for \$2.50</b>
Dykes Medal winner for 1947. Outstanding medium blue of excellent form. A. M. '46		Attractive warm toned pink with a half inch band of gold on both standards and falls. Heavy gold beard and golden throat. A rampant grower. H. M. '46	
<b>CHRISTABEL</b> (Lapham 1936) M *	<b>Each .50; 3 for \$1.25</b>	<b>ELMOHR</b> (Loomis 1942) ML *	<b>Each \$1.00; 3 for \$2.50</b>
One of the all time great reds of iridescence. A splendid glowing true red unexcelled for individual exhibition or for a mass of color in the garden. Large, vigorous and floriferous. H. M. '36 A. M. '38		Winner of the Dykes Medal in 1945 and one of largest and most popular of all iris. The huge ruffled blooms are an exquisite shade of rich reddish-mulberry sometimes described as red-violet, very glossy and lustrous. Ideal branching and good texture. Know the thrill of growing this regal beauty in your garden. H. M. '42 A. M. '43	
<b>CITY OF LINCOLN</b> (H. Soss 1937) ML *	<b>Each .50; 3 for \$1.25</b>	<b>ELSA SASS</b> (H. Soss 1939) ML *	<b>Each .50</b>
The variegata by which all others are judged. Rich golden standards and flashing velvety red falls. The bold color contrast makes a clump of this iris conspicuous in any location. H. M. '38 A. M. '39		Large flowers of sparkling yellow with a blaze of white on the falls. The blossoms are of good texture, rounded in form and slightly frilled at the edges. H. M. '39 A. M. '44	
<b>CONFETTI</b> (Schreiner 1949) EM	<b>Each \$3.50</b>	<b>ENVOY</b> (DeForest 1938) L	<b>Each \$6.50</b>
A bright snappy pink plicata with large flowers and exceptionally heavy substance. An unusual plicata with its fresh pink marked and stippled on a creamy white ground. Nicely flared flower of good form on well branched stems. H. M. '50		A glossy deeply colored dark iris, the falls almost black, the standards bright and silky with a flush of reddish purple. The brilliant orange beard adds a touch of color to make this a very attractive and impressive new creation.	
<b>COPPER LUSTRE</b> (Kirkland 1934) M	<b>Each .50; 3 for \$1.25</b>	<b>ETHEL PECKHAM</b> (Williamson 1932) EM	<b>Each .50; 3 for \$1.25</b>
Beautiful copper-toned blossoms with an iridescent golden overlay. Won the Dykes Medal in 1938 and has retained its popularity. Distinctive by its unusual color.		Large wine red flowers on well branched sturdy plants. Not new but well liked by garden visitors. One of the few tall bearded varieties that will re-bloom in the fall.	
<b>COPPER MEDALLION</b> (Schreiner 1951) M	<b>Each \$9.00</b>	<b>EXCLUSIVE</b> (Grant 1937) ML	<b>Each .50; 3 for \$1.25</b>
Metallic brilliant burnished copper. An outstanding new iris that holds its large handsome blooms proudly aloft on sturdy well-branched stems. The airily waved closed standards and glowing copper falls blend to golden brown in the center of the flower.		A distinctive light blue iris overlaid with a silvery mist, producing a powder-blue or French blue effect. This serene iris of oval form and enamel-like finish is an all time favorite. H. M. '37 A. M. '39	
<b>COPPER PINK</b> (Kellogg 1941) M	<b>Each .50</b>	<b>EXTRAVAGANZA</b> (Douglas 1944) VL *	<b>Each \$2.00</b>
Soft pink flushed copper with haft dusted gold. A blue shading on the midrib with an orange beard completes this harmonious blend. H. M. '42		Near white standards shaded cream. The falls a rich blend of copper red, lavender and deep violet with a violet flush down the center. A fine new amoena and one of the richest colored iris in our garden. Blooms late and the flowers hold their form and color for several days even in the hottest sun. H. M. '44 A. M. '47	
<b>CORDOVAN</b> (Kleinsorge 1946) M	<b>Each \$1.50</b>	<b>FAIR ELAINE</b> (Mitchell 1938) M *	<b>Each .50; 3 for \$1.25</b>
A very rich brown-red blend with a glossy finish like a piece of fine textured cordovan leather. A seedling of Bryce Canyon it inherits its charm from this famous parent. H. M. '47 A. M. '50		A distinctive and entrancing bi-tone. Pale primrose standards, blazing rich gold falls and a deep orange beard. Very attractive. H. M. '39 A. M. '40	
<b>COURTIER</b> (Hall 1947) M	<b>Each \$3.00</b>	<b>FANTASY</b> (Hall 1947) EM *	<b>Each \$5.00</b>
Deepest in color of the flamingo pinks. Vivid tangerine beard. Medium sized flowers on well branched stems.		A stunning rose and orchid-toned pink combination with a shading of purplish raspberry. Distinctive and different in color from the flamingo pinks. The slightly ruffled blooms are broad and full, effectively lit up by the tangerine red beard. H. M. '47 A. M. '49	
<b>DANUBE WAVE</b> (Schreiner 1947) M	<b>Each \$2.00</b>	<b>FAR WEST</b> (Klein 1936) E	<b>Each .50; 3 for \$1.25</b>
Our favorite of the mid-blue iris. A remarkable shade of rich marine blue; it is a self with great depth of color. The large gracefully poised blooms are well substanced and are carried on sturdy well branched stems. H. M. '48 A. M. '51		A rich blend of salmon, coral and henna, lightly flushed blue at the center. Hardy and early. H. M. '37	



AZURE SKIES — Page 3

**FIREBRAND** (Weed 1941) M

The standards are golden bronze, flushed red. The fluted falls are dark velvety red. The orange beard adds a bit of lively color to the center of the flower.

**FIRECRACKER** (Hall 1943) M \*

The most brilliant of the plicatas. A striking color combination of glowing dark burgundy-red with yellow trim. The snappy, crisp blossoms are carried on stout 32 inch stems. H. M. '43

**FLORADORA** (Hall 1947) M

A medium toned flamingo pink of good form and substance on 30 inch well branched stems. Well balanced medium sized blooms with the traditional geranium-red beard. A smooth self with no haft markings.

**FLORA ZENOR** (J. Soss 1942) EM

A melting cameo pink flower with deeper lines of pink or rose at the haft and a blazing shrimp-red beard. Not a large flower but very attractive and can be depended on to produce a mass of glowing color. We really like this one. H. M. '42 A. M. '44

**FRANCELIA** (McKee 1944) M

Bright chrome yellow with round domed standards and broad full semi-flaring falls accentuated by a thick orange beard. The well-substanced rich gold flowers are carried on well branched heavy stalks. H. M. '44

**FRIEDA MOHR** (Mohr 1926) ML

One of the aristocrats of the iris world. A massive lilac-pink bicolor of flaring form and excellent texture. Sturdy stalks and excellent branching. One of the all time greats.

**GARDEN FLAME** (H. Soss 1941) M

A deep rose mahogany but in Southern Oregon it is garnet with a deep rose and brown area in the center. It has no haft marking, making it one of the richest and most handsome of the dark red irises. Large bloom with broad falls, one of our color favorites. H. M. '40 A. M. '43

**GARDEN GLORY** (Whiting 1943) ML \*

A pure self of rich Bordeaux red. Velvety clear color, classic form and smooth finish accentuated by a deep bronze gold beard. Not tall or large but distinctive and in all ways a fine iris. H. M. '45 A. M. '47

**GARDEN MAGIC** (Grinter 1936) ML

A late very large velvety deep red self. Flowers of smooth rich red of good substance and fine form carried on tall stems. An old time favorite but still rates with the best of the new reds. H. M. '37

**GAY BORDER** (DeForest 1949) M

A new white ground plicata with maroon rose stripes and border. The wide falls have a touch of gold at the haft. Large, tall and well-branched. If you like plicatas try this one. H. M. '49

**GLORIOLE** (Gage 1933) M \*

Large frosted light blue flowers of delightful wavy form and unmatched substance. A cool, sheer beauty wonderfully well formed. H. M. '33 A. M. '35

**GLOWPORT** (DeForest 1929) M

Well named, a glowing wine-red self with bronze beard. Too fine to be discarded just because it is not new.

**GOLDEN CATARACT** (Houdy 1936) E

A cataract of brilliant gold. One of the few intermediates we list. It is a fine yellow of medium height. Flowers of good substance on well-branched stems.

**GOLD BROCADE** (Heller 1948) ML

A splendid deep gold self without the haft veination so common in this color. Good height, well shaped flowers, ideal branching and fine substance.

**GOLDEN FLEECE** (J. Soss 1940) ML \*

A tall lemon colored iris with creamy falls edged gold. Large in size, beautifully ruffled and a good grower. H. M. '40 A. M. '42

**GOLDEN HIND** (Chadburn 1934) E

About the deepest golden yellow of all. Bright clear buttercup yellow it has a richness and depth of color that has not been surpassed. A wealth of fine flowers produced on strong growing plants. A. M. '37, Dykes Medal 1939

**GOLDEN MAJESTY** (Salbach 1938) ML \*

A fine golden yellow. A large and majestic gleaming gold flower that can take the hottest sun. H. M. '39 A. M. '40

**GOLDEN RUSSET** (Hall 1946) M \*

Light golden russet in color; the unusual feature of this flower is its enormous size. Probably the largest iris we grow, sometimes attaining a size of nine inches in length. Its texture and habits are surprisingly good. H. M. '47

**GRAND CANYON** (Kleinsorge 1941) M \*

A deep blending of plum, copper and gold with the center of the flower brightened with a rich gold beard and throat. Attractively formed and delicately ruffled. The large flowers are carried on tall, perfectly branched stems. H. M. '43 A. M. '44

**GREAT LAKES** (Cousins 1938) M \*

Exceptionally fine pure light blue of flaring form and crisp texture. The large, stately flowers are carried on perfectly branched tall stems. It has an enviable record. H. M. '39, A. M. '40, Dykes Medal 1942, and No. 1 in the A. I. S. judges symposium for four successive years and among the first ten for ten years. We like it!

**GRECIAN ROBE** (Heller 1948) M

An extra large creamy white with a gold border on both standards and falls. Wide flaring, perfect flowers on well branched tall stalks.

**GREEN PASTURES** (Heller 1947) EM

A delightful chartreuse yellow in soft pastel tints. A touch of blue at the tip of the yellowish olive beard accentuates the cool green tones of the bloom. Free flowering and blooms over a long period.

**GUDRUN** (K. Dykes 1931) EM \*

A warm, magnolia-like white sprinkled with gold dust. A very large variety with shapely blooms and splendid texture. The brilliant orange beard and haft seem to light the entire flower with an inner glow. A fine white for foreground planting.

**GYPSY** (Kleinsorge 1944) L \*

A vibrantly colored variegata with a silky orange cast over the copper-gold standards and deep chestnut-brown falls. The freely produced large blooms on stout 40 inch stems stand out in any part of the garden. H. M. '45

**GYPSY BARON** (Schreiner 1942) EM

An unusual plicata. Marbled and striated mulberry-purple on a crisp silvery-white background. Excellent substance, fragrant.

**HAPPY BIRTHDAY** (Hall 1952)

A gorgeous new flamingo-pink giant. Medium pink in color but with a smooth finish and glow that sets it apart. Strong growing heavy foliated plants and strong stalks are in balance with the large blooms. H. M. '52

**HAPPY DAYS** (Mitchell 1934) E

Large flowers of medium yellow on tall stems. It blooms early and continues over a long period of time. A rampant grower. A. M. '37

Each \$3.00

Each .50

Each .50; 3 for \$1.25

Each .50; 3 for \$1.25

Each \$4.00

Each .75

Each .50; 3 for \$1.25

Each \$2.00

Each .75; 3 for \$2.00

Each .75; 3 for \$2.00

Each \$6.00

Each \$2.00

Each .50; 3 for \$1.25

Each .75; 3 for \$2.00

Each .75

Each \$15.00

Each .50; 3 for \$1.25

<b>HARRIET THOREAU</b> (Cook 1944) M *	<b>Each .75</b>	<b>LOS ANGELES</b> (Mohr-Mitchell 1937) EM *	<b>Each .50</b>
A beautiful orchid-pink self of much larger size and better form than the old orchid-pink varieties. The large well substanced blooms are well formed, slightly waved and produced freely. A fine creation and very effective in a garden clump. H. M. '45		Snowy-white classical flowers, lightly trimmed with light blue. Distinguished by its blue style arms and golden beard. Although it was introduced many years ago it still ranks with the best of the newer plicatas. An exquisite flower with satin sheen. A. M. '44	
<b>HELEN McGREGOR</b> (Graves 1946) EM *	<b>Each \$2.50; 3 for \$6.50</b>	<b>LOTHARIO</b> (Schreiner 1942) ML *	<b>Each \$1.00</b>
One of the finest of all new iris. A clear light blue. The large perfectly formed flowers are daintily ruffled and flaring. Well-spaced on good stems. The superb form and beauty of coloring of this supreme new iris assures its popularity for many years to come. H. M. '46 A. M. '48, Dykes Medal '49		One of the richest velvety dark blue bi-colors of great size. Light blue standards and rich plush like blue-purple falls. The color pattern of the lightly frilled, fragrant flowers is similar to Amigo but Lothario is about twice as large and carried on tall well-branched stalks. H. M. '45	
<b>HONOLULU BELLE</b> (Becherer 1949) ML	<b>Each \$2.50</b>	<b>LOUVOIS</b> (Cayeaux 1936) M *	<b>Each .50; 3 for \$1.25</b>
A luxuriant sharply contrasted blue bi-color. Light blue-lilac standards and rich, velvety deep blue falls with a velvety sheen. Outstanding.		The finest velvety dark brown iris. Standards of light chocolate and the falls a very rich glossy red-maroon edged to match the standards. Rich and smooth with no veining. Fragrant. H. M. '39	
<b>HOOSIER SUNRISE</b> (Lapham 1942)	<b>Each .75</b>	<b>LYNN LANGFORD</b> (Hall 1946) M *	<b>Each \$2.00</b>
Magnificent growing lovely pink blend, warmly infused soft gold. Broadly rounded standards and falls.		A very attractive, lustrous lavender pink self suffused golden yellow in the center. Smooth large flowers of excellent texture and substance. One of the few iris that far exceeded our expectations when it first bloomed in the test garden. We like it. H. M. '46 A. M. '50	
<b>IMPERIAL BLUSH</b> EM	<b>Each .50; 3 for \$1.25</b>	<b>MAGIC CARPET</b> (Schreiner 1942) ML	<b>Each .75</b>
Medium growing lavender-pink. Best of the early introductions in this class. Early blooming and free flowering.		A bright and pleasing rose and white plicata with the rose dotting and lining confined mostly to the margin of the falls. The arched rosy standards are attractively waved.	
<b>INDIANA NIGHT</b> (Cook 1942) ML	<b>Each \$1.00</b>	<b>MAJENICA</b> (Cook 1941) M	<b>Each .50; 3 for \$1.25</b>
Majestic and stately seedling of Sable. Velvety blue-purple, almost black. Larger, taller and later than its famous parent. A most satisfying dark iris, well branched and with every good quality that could be desired. H. M. '42 A. M. '44		An attractive salmon tinted pink blend. Wide petaled flowers. A bright smoothly colored self with good substance and texture. Full rounded and large in size, a flower of good habits and especially colorful in large clumps. H. M. '43	
<b>INDIAN HILLS</b> (Grant 1937) M	<b>Each .50; 3 for \$1.25</b>	<b>MARQUITA</b> (Cayeaux 1931) ML	<b>Each .50</b>
Lustrous, rich, true purple self with a silky sheen that gives it exceptional brilliance. A large flower of good substance and fine oval form. Makes a gorgeous rich clump of color with unusual carrying power. A garden favorite.		A well named amoena type iris in brilliant ivory-yellow and rose. The large standards are pure ivory-yellow the falls the same color but completely veined or candy-striped dark rose red. A crisp, fresh flower, rather late. Always sells out early. A. M. '36	
<b>INSPIRATION</b> (Stevens 1937) M	<b>Each \$1.00</b>		
A beautiful and unique iris developed in New Zealand. The novel color is described as rose-cerise or rosy carmine and there is no other quite like it. One of the richest of all the rose-toned iris; the giant blooms possess an alluring lustre. The huge fragrant flowers are carried on 40 inch stems.			
<b>ITALIAN JOY</b> (Stevens 1947) ML	<b>Each \$2.00</b>		
This richly colored iris of glowing rosy wine flushed bronze with falls a deeper shade of brilliant fuschia is pert and attractive. Vivid and glowing the color has wonderful carrying quality.			
<b>JEAN CAYEAUX</b> (Cayeaux 1931) M	<b>Each .50; 3 for \$1.25</b>		
Perfectly formed flowers of light havana-brown. Floriferous, strong growing and dependable. Not new but still a popular novelty.			
<b>JUNULUSKA</b> (Kirkland 1934) E	<b>Each .50; 3 for \$1.25</b>		
A magnificent and hardy early red iris with copper-red falls and copper-gold standards. Unlike other reds it is uniquely blended by an infusion of red and copper-gold about the throat. Usually sells out early. H. M. '36 A. M. '37 Runner up for Dykes Medal '38			
<b>KENTUCKY BEAUTY</b> (Carpenter 1943) L	<b>Each \$1.00</b>		
A fine rose bi-color. Similar to Lighthouse but larger and with more cream rather than yellow cast in the center. Smartly flaring falls.			
<b>LADY BOSCAWEN</b> (Graves 1946) M *	<b>Each \$1.50</b>		
An elegant ruffled white beauty. Broad fluted standards of pure white and flaring ruffed falls. Good firm substance, large flowers on fine stalks. H. M. '46 A. M. '48			
<b>LADY MOHR</b> (Salbach 1944) E *	<b>Each \$1.00</b>		
A unique and unusual color. The standards are oyster-shell white and the falls pale chartreuse-yellow with a prominent dark patch of red-violet surrounding the beard. The most distinctive seedling of the Wm. Mohr family of iris and a center of interest in the garden. H. M. '44 A. M. '46			
<b>LATE SUN</b> (DeForest 1940) M	<b>Each .75</b>		
Rich deep solid yellow with a red-gold overlay. The blooms are quite large and the stems well branched. A garden favorite and out-performed most of the newer yellows. H. M. '42			
<b>LIGHTHOUSE</b> (Salbach 1946) ML *	<b>Each .50; 3 for \$1.25</b>		
Very large bright rose blend with a radiant golden glow from within. A crisp well substanced flower that will add life to your garden. H. M. '37 A. M. '40			
<b>LORD DONGAN</b> (K. Smith 1940) M	<b>Each .75</b>		
Rich, even colored dusky purple of rounded form. Chinese violet standards and broad, deep pansy purple falls. The intense yellow beard adds life to the otherwise sombre flower. Floriferous. H. M. '40			
<b>LORI MAY</b> (DeForest 1941) ML	<b>Each \$1.00</b>		
A harmonious daphne-pink shaded rose. Close to true pink. The handsome flaring flowers have excellent substance.			



JEAN CAYEAUX

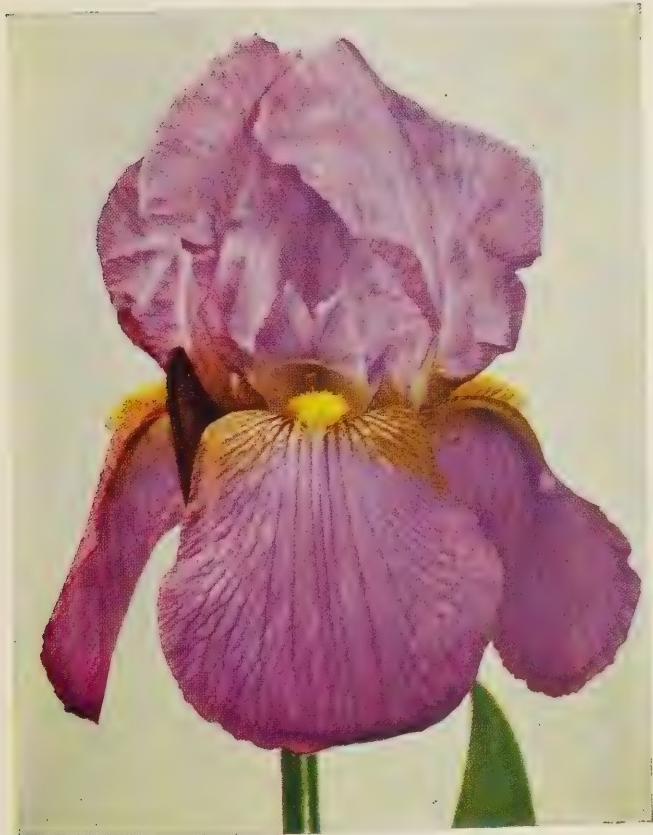
<b>MARY VERNON</b> (McKee 1942) M	<b>Each \$1.00</b>	<b>Each .50; 3 for \$1.25</b>
A blended variegata of golden bronze flushed standards and widely flaring falls of bright ruby-red with neat old gold margins. H. M. '42 A. M. '45		
<b>MASKED BALL</b> (Buss 1949) E	<b>Each \$4.50</b>	<b>Each \$4.00</b>
An unusual but attractive novelty. One of the few iris whose standards are deeper colored than the falls. The standards are a deep blue purple, the falls practically white with a narrow border of the color of the standards. H. M. '52		
<b>MASTER CHARLES</b> (Williamson 1943) M *	<b>Each .75</b>	<b>Each \$3.50</b>
A charming, graceful iris of warm and glowing mulberry-purple. The falls are gleaming blackish purple blended brown at the haft; standards are true purple with brown at the base. The brown tipped mulberry beard completes the harmony of this brilliant and distinctive iris. H. M. '44 A. M. '46		
<b>MATTERHORN</b> (J. Soss 1938) EM *	<b>Each .50; 3 for \$1.25</b>	<b>Each .50; 3 for \$1.25</b>
Sparkling pure white self. Large beautiful flowers of rounded form without a trace of foreign color. There is no veining at the haft and even the beard is white. For purity of color and classic beauty it has no peer. Plants, stems and branching excellent. H. M. '38 A. M. '40		
<b>MATTIE GATES</b> (Soss 1946) ML	<b>Each \$5.00</b>	<b>Each \$2.50</b>
A beautiful and symmetrical iris done in cool, soft yellow with a splash of bright gold surrounded by white at the center of the wax-like falls. Good growing habits. H. M. '46 A. M. '50		
<b>MATULA</b> (H. Soss 1939) M	<b>Each .50; 3 for \$1.25</b>	<b>Each .50; 3 for \$1.25</b>
One of the most unusual blends. A warm medley of rose, rich orange apricot-red and buff. The large flowers are airily waved and crimped. Superb substance. H. M. '39		
<b>MAY DAY</b> (Hall) M	<b>Each .50; 3 for \$1.25</b>	<b>Each .50</b>
A fine glowing apricot salmon self. Large flowers of good substance on well branched stems.		
<b>MAYTIME</b> (Whiting 1950) ML	<b>Each \$15.00</b>	<b>Each \$15.00</b>
A sensational and distinctive new creation. The finest rose-pink amoena and a real breeding triumph in a class that has been difficult to improve. The deep rose falls are broad and round contrasting sharply with the rounded and cupped orchid-pink standards. The coloring is crisp, fresh and clear. Runner-up for A. I. S. Award of Merit in 1952.		
<b>MELANIE</b> (Hall 1941) M	<b>Each .50</b>	<b>Each .50</b>
Light orchid-pink, close to true pink. This splendid iris of fine form and substance is carried on tall well-branched stems. Tall and stately, it shows to good advantage in the garden. H. M. '41		
<b>MIDWEST GEM</b> (H. Soss 1937) M	<b>Each .50</b>	<b>Each .50</b>
A difficult iris to describe. The large ruffled blooms are a blend of luminous peach, buff and mother of pearl flushed pink. The heavily substanced flowers are bright and attractive. H. M. '37		
<b>MING YELLOW</b> (Glutzbeck 1938) M *	<b>Each .75</b>	<b>Each .75</b>
An exceptionally fine large yellow. The color is clear, rich and smooth without venation. The wide petalled, heavy substanced flowers with bright yellow beard are near perfect. H. M. '38 A. M. '41		
<b>MINNIE COLQUITT</b> (H. Soss 1942) EM *	<b>Each \$1.00</b>	<b>Each \$1.00</b>
A lightly ruffled, handsome and massive plicata, distinctive and different from others in this class. Both standards and falls are clear white with a broad stitched border of wine purple. A strong growing husky iris and thoroughly fine in every way. H. M. '43 A. M. '45		
<b>MINUET</b> (Kleinsorge 1949) M	<b>Each \$3.50</b>	<b>Each .50</b>
A charming blend of lavender blue and old gold. The ruffled and fluted flowers are predominantly old gold in color with falls of delicate lavender-blue bordered with old gold. The netted soft brown haft and rich orange beard add a touch of sprightly individuality.		
<b>MOBELLE</b> (McKee 1945) L	<b>Each .75</b>	<b>Each .50</b>
A lustrous rose self that produces many handsome flowers on each extremely well branched stalk. H. M. '45		
<b>MOGEM</b> (McKee 1947) M	<b>Each \$1.50</b>	<b>Each \$1.50</b>
Fuschia-red, wine and blue intermingled with brownish tones to give an iridescent effect that is charming and fascinating. An unusual blend with a deft interplay of colors. H. M. '47		
<b>MISS CALIFORNIA</b> (Salbach 1937) M *	<b>Each .50; 3 for \$1.25</b>	<b>Each \$1.00</b>
Tall rampant growing amaranth-pink enriched by a yellow beard. One of the most satisfactory varieties wherever grown. It produces great fans of purple tinted foliage and a wealth of tall strong stalks carrying many large pink-toned blooms that last over a long period of time. H. M. '38		
<b>MISSOURI</b> (Grinter 1933) ML *	<b>Each .50; 3 for \$1.25</b>	<b>Each .75</b>
The giant blooms of heavy enameled texture are a clear rich shade of medium blue. A splendid iris in every way and one of the classics of irisdom. Dykes Medal winner in 1938.		
<b>MME. LOUISE AUREAU</b> (Cayeaux 1934) E *	<b>Each .50; 3 for \$1.25</b>	<b>Each .50; 3 for \$1.25</b>
Deepest colored rose heliotrope delicately dotted and plicated on a silvery white background. Striking over all network and sanding of color. Large, early and free blooming. A. M. '39		
<b>MORNING BLUE</b> (Jory 1948) M	<b>Each \$4.00</b>	<b>Each \$4.00</b>
Large, imposing clear lavender-blue self with beautiful domed flowers that mark it as a descendant of the famous Wm. Mohr strain.		
<b>MORNING MELODY</b> (Becherer 1948) M	<b>Each \$3.50</b>	<b>Each \$3.50</b>
A soft orchid-lavender of grace, purity and refinement. A white beard completes the harmony of the elegantly styled flower. If you like the soft tones be sure to include this one. The pleasantly fragrant blooms are crisp and clear-colored.		
<b>MOROCCO ROSE</b> (Loomis 1937) ML	<b>Each .50; 3 for \$1.25</b>	<b>Each .75; 3 for \$2.00</b>
A large rose-pink iris with a yellow glow in the center, pleasantly harmonizing yellow beard. Ranks among the best pinks and is always popular.		
<b>MULBERRY ROSE</b> (Schreiner 1941) M *	<b>Each .75; 3 for \$2.00</b>	<b>Each .50; 3 for \$1.25</b>
This marvelous iris adds a new color to the iris spectrum. A self of radiant mulberry-rose; an unusual shade in the deep pink class. The color is enhanced by the brown hafts and heavy bronze beard.		
<b>NARANJA</b> (Mitchell 1935) M	<b>Each .50; 3 for \$1.25</b>	<b>Each .50; 3 for \$1.25</b>
A richly colored flower of orange-yellow. Large and heavily substanced with a pronounced orange tone. The tall stalks with their many bright flowers make an attractive garden picture. H. M. '36 A. M. '37		
<b>NEW SNOW</b> (Fay 1946) ML *	<b>Each \$2.50</b>	<b>Each \$2.50</b>
As the name implies a beautiful, pure white without venation or haft marking. The full bright yellow beard adds life to the entire flower. The stalks are sturdy and well branched and the large flowers ruffled and flaring. H. M. '46 A. M. '48, runner-up Dykes Medal '52		
<b>NIGHTFALL</b> (Hall 1942) M	<b>Each .50</b>	<b>Each .50</b>
Rich, velvety pansy-purple with practically no veining. The standards are blue-purple and the falls pansy-purple. The substance is heavy and plush-like with a glistening sheen. Very floriferous and a fine grower. H. M. '43 A. M. '45		
<b>NIGHTINGALE</b> (Hall 1942) M	<b>Each .75</b>	<b>Each .75</b>
Gleaming golden russet with a copper tan shading. Standards, falls and beard are all the same pleasantly harmonious color. The large full flowers glisten like the heart of a golden sunset. H. M. '44		
<b>OLA KALA</b> (J. Soss 1943) M *	<b>Each \$1.00</b>	<b>Each \$1.00</b>
One of the best deep yellow iris. Rich and brilliant in color it is so intensely yellow that in certain light it seems almost orange. The flaring lightly ruffled flowers are borne on tall nicely branched stalks. It must be good indeed to remain so near the top of the annual iris symposium. Heads the popularity list again in 1952. H. M. '43 A. M. '45 Dykes Medal 1948		
<b>ORANGE FLAME</b> (Salbach 1940) ML	<b>Each .50; 3 for \$1.25</b>	<b>Each .50; 3 for \$1.25</b>
Similar to Radiant but of greater height, brighter color and more of an orange tone. The large flowers have golden bronze standards and glowing copper-red falls.		
<b>ORANGE GLOW</b> (Cassebeer 1943) M	<b>Each .50</b>	<b>Each .50</b>
Brilliant copper tinted gold standards and burnished copper falls. A bi-color with a bright terra-cotta overlay. The entire flower glows with a velvety sheen. H. M. '44		
<b>OROLFF</b> (H. Soss 1937)	<b>Each .50</b>	<b>Each .50</b>
Creamy-yellow plicata dotted and stitched with cinnamon brown. The medium sized flowers have good form and substance; a reliable and prolific bloomer.		
<b>ORMOHR</b> (Kleinsorge 1940) ML *	<b>Each .50; 3 for \$1.25</b>	<b>Each .50; 3 for \$1.25</b>
Pale lilac in color with a silvery cast, veined violet. One of the largest iris in existence. This spectacular giant is a Wm. Mohr seedling and has the outstanding form and substance of this breeding line. Vigorous in growth and a garden favorite. H. M. '39 A. M. '40		
<b>PACEMAKER</b> (Lapham 1950) EM	<b>Each \$7.50</b>	<b>Each \$7.50</b>
A smooth and velvety new red self. The nicely formed flowers are very uniform in color, with no haft venation and the silky finish gives a glowing sheen. A warm red tone with an orange rather than purple influence. Rich bronzy gold beard, one of the best reds. H. M. '50		
<b>PATRICE</b> (Deforest 1945) M	<b>Each \$1.00</b>	<b>Each \$1.00</b>
A stately white plicata of beautiful form. The light cream standards are flushed pale rosy lavender, the gleaming white falls are brushed pale gold at the haft and trimmed with rosy brown. Tall and large, the clean brilliant flowers are excellent in all respects. H. M. '46		
<b>PEACHBLOW</b> (H. Soss 1943) M	<b>Each .75</b>	<b>Each .75</b>
A warm pinkish plicata generously suffused with a peaches and cream coloring throughout the entire flower. The color has good eye-appeal and carries very well.		



RANGER — Page 10



BLUE SHIMMER — Page 3



MULBERRY ROSE — Page 8



GRAND CANYON — Page 6



FAIR ELAINE — Page 5

**PEG DEBAGH** (*Craig* 1948) E

Each \$5.00

Clear deep blue-violet flowers of smooth texture and characteristic onco-cyclus traits. The immense globe shaped flowers with broad sedgements and a tracey of deeper veining distinctly indicate the Wm. Mohr parentage.

**PESHAWAR** (*Schreiner* 1937) VE

Each .50; 3 for \$1.25

An exceptionally early intermediate, fine for foreground planting. Rich brown purple veined and dotted a deeper shade. The entire flower lightly dusted silver gray.

**PINK CAMEO** (*Fay* 1946) EM \*

Each \$1.50; 3 for \$4.00

An exquisite fresh pure pink and one of the loveliest iris we have in our gardens. The smooth pure freshness of tone in Pink Cameo is due to the absence of any other color in its composition. The shading is a beautiful translucent cameo-pink with a blazing tangerine orange beard. Outstanding in every way the large, lightly flared flowers are well substanced and show to excellent advantage on the tall well branched stalks. One of the best and most satisfactory flaming pinks at a price that is within the reach of everyone. H. M. '46 A. M. '48

**PINK FORMAL** (*Muhlstein* 1949) M \*

Each \$10.00

One of the most discussed and spectacular of the new pinks. Large and tall the flower is rich pink which gives great depth of color in the garden. Has an intense red tangerine beard. Extra heavy substance that will withstand the hottest sun. No other iris in our garden produced more flowers per plant or bloomed for a longer period of time. H. M. '49 A. M. '51 Runner up for Dykes Medal '52

**PINNACLE** (*Stevens* 1949) M \*

Each \$7.50

An entirely new bi-color that represents another mile-post in the development of modern iris. Sparkling snow white standards and smooth primrose yellow falls. Distinctive and attractive it has good growing habits, perfect branching and heavy substance. The beautifully molded, waxlike blooms are produced in profusion and last for an unusually long time. We like it! H. M. '49 A. M. '51

**PRAIRIE SUNSET** (*H. Sass* 1939) M \*

Each \$1.00

Most of the colors of the rainbow are combined to give us this huge and gorgeous blend. The general color effect is pinkish copper but closer examination will reveal tints of pink, rose, apricot, peach and copper with a sprinkling of gleaming gold, a fine flower in every way. H. M. '37 A. M. '41 Dykes Medal 1943

**PINK REFLECTION** (*Cook* 1942) ML

Each \$1.00

Clear chamois-skin-pink self with a harmonious lemon beard. Crisp flowers of flaring form and good texture. H. M. '42 A. M. '44

**PRINCE OF ORANGE** (*Kleinsorge* 1940) M

Each .50; 3 for \$1.25

A splendid golden orange self and very colorful in the garden. The medium sized flowers are flaring in form, have fine texture and substance and are well spaced along the branching stems. H. M. '42 A. M. '44

**PROSPECTOR** (*Kleinsorge* 1952) EM

Each \$6.00

Individual and charming. Deepest golden yellow almost an orange with a patch of ivory-white in the center of the falls. Well formed large flowers with widely flaring falls and closed standards. This fine iris has a depth of color and brilliance seldom equaled among the yellows. H. M. '51

**RADIANT** (*Solbach* 1936) E

Each .50; 3 for \$1.25

Standards of burnished golden bronze, falls glowing copper red. Large brilliant flowers abundantly produced on medium height branching stems. H. M. '38

**RAINBOW ROOM** (*Sass* 1946) M

Each \$4.00

Unusual and beautiful. The background color is creamy buff with shading of apricot and orange-buff. The entire flower is highlighted by the blaze of blue in the center of each fall, just below the bright yellow beard. H. M. '47 A. M. '51

**RANGER** (*Kleinsorge* 1943) L \*

Each \$1.50

Brilliant long flowers of near crimson red with rich bronze-orange beard. A self with long cone-shaped closed standards and wide falls of glossy velvet. This dependable late blooming iris produces an abundance of large fragrant flowers on strong straight stalks. H. M. '44 A. M. '46

**RANGITIKEI** (*Stevens* 1941) EM

Each .75

Rich, dahlia-purple of great brilliance. Large flowers of faultless form. A color that is needed in any extensive planting and combines well with the yellows or pinks.

**RASPBERRY RIBBON** (*Schreiner* 1951) EM

Each \$10.00

A new plicata of outstanding color and style. Similar to Minnie Colquitt but fresher and brighter. Raspberry pink on a gleaming white background. The large jauntily ruffled flowers are bright and gleaming and attract much attention in the garden. H. M. '51

**RED GLEAM** (*Lapham* 1939) ML

Each .75; 3 for \$2.00

A velvety yet brilliant scarlet red, near true red. The good sized beautifully flaring flowers are produced in profusion. A reliable blooming red of exceptional quality. H. M. '40 A. M. '41

**RELENTLESS** (*Cook* 1948) ML

Each \$3.00

Solid deep red of exceptionally rich overall coloring that does not fade. The only contrast in the medium large, heavy textured blooms is the yellow beard. A rich beautiful red. H. M. '50

**REMEMBRANCE** (*Hall* 1942) ML

Each \$1.00

A splendid pink with a heavy infusion of cream. Rated as the best light pink blend. The large flowers are well spaced on nicely branched stalks. H. M. '43 A. M. '44

**ROCKET** (*Whiting* 1945) M \*

Each \$2.00; 3 for \$5.00

The orange iris that rocketed to popularity. Vivid, most brilliant orange-chrome with a burnished finish on the falls which lends great depth of color. Flowers are wide petaled and heavily substanced. Attractive and different. H. M. '45 A. M. '47

**ROSE SPLENDOR** (*Kleinsorge* 1947) M

Each \$2.50

Luscious rose pink blend with a slight yellow infusion. In some lights it seems to have a copper tint. Nice form and substance. H. M. '48

**ROYAL SCOT** (*Hall* 1944) M

Each .75; 3 for \$2.00

A pleasing tone of burgundy red so heavily plicated on the creamy white ground that it gives the effect of red at a distance. Like the red plaid in Highland Scotch kilts. Well formed flowers with good substance and stems. H. M. '44

**ROYAL SOVEREIGN** (*Stevens* 1951) ML

Each \$7.50

A newcomer with an even deeper golden coloring than the famous Ola Kala but larger and smoother. A true self without venation or variation in color the rich velvety falls and taffeta textured standards have the intense golden orange color of a California poppy. Will stand the hottest sun.

**RUBIENT** (*Whiting* 1940) M

Each .75; 3 for \$2.00

A striking bi-color with wine purple standards and deep glowing wine red falls, precisely margined the color of the standards, like Amigo done in red. A superior iris and very popular.

**RUBY GLOW** (*Schreiner* 1941) VE

Each .75

Extremely early intermediate. Glossy velvety ruby-red with a bright orange beard. Wonderful color value and ideal for foreground planting. Good habits and excellent texture. H. M. '42 A. M. '48

<b>RUFFLED BOUQUET</b> (Rees 1947) M	<b>Each \$5.00</b>	<b>Each \$1.00</b>
Radiant and beautifully ruffled seedling of Snow Flurry. The standards are rich creamy yellow and the falls white brushed and edged to match the standards. Perfect flaring form and very heavy substance. H. M. '52		
<b>RUSSET WINGS</b> (Wills 1946) M	<b>Each \$2.00</b>	<b>Each \$8.00</b>
A melodious and smooth russet colored self. The big ruffed flowers of flaring form are a pleasing combination of copper and apricot dusted with gleaming gold. H. M. '46 A. M. '52		
<b>RUTH POLLOCK</b> (H. Soss 1939) ML	<b>Each .50; 3 for \$1.25</b>	<b>Each \$5.00</b>
Very fine yellow plicata stitched and etched with reddish-rose. Highly finished well formed flowers with good habits of growth. H. M. '39 A. M. '41		
<b>SABLE</b> (Cook 1938) EM *	<b>Each .75; 3 for \$2.00</b>	<b>Each .75</b>
A rich uniform shade of deep blue-black violet. Even the beard is blue. Sable is one of the finest dark iris, possessing every good quality of plant and flower. The large flowers have a lustrous sheen unexpected in so dark a color. It richly deserves its great popularity. H. M. '37 A. M. '40		
<b>SACRAMENTO</b> (Mohr-Mitchell 1929) EM	<b>Each .50</b>	<b>Each \$1.00</b>
An attractive white ground plicata with neat feather stitching of purple. The fresh clear colored flowers are quite large and well-substanced.		
<b>SANDIA</b> (Williamson 1934) E	<b>Each .50</b>	<b>Each \$1.00</b>
Pleasing and attractive rose pink that has retained its popularity. The large heavily substanced flowers are carried on tall well-branched stalks.		
<b>SHANNOPIN</b> (Pillow 1940) M	<b>Each .75; 3 for \$2.00</b>	<b>Each .75; 3 for \$2.00</b>
Best described as a cream and rose amoena. A striking iris and one of the most popular in our garden. The nicely ruffled standards are soft cream in color and the falls rosy pink. We like this one.		
<b>SIERRA BLUE</b> (Essig 1932) EM *	<b>Each .50; 3 for \$1.25</b>	<b>Each \$10.00</b>
A large and spectacular medium blue iris with nicely flaring form and heavy texture. The enamel like, clear blue flowers are freely produced on tall strong stalks, sometimes reaching five feet. Plant this one in the background. Won the Dykes Medal in 1935		
<b>SIERRA PRIMROSE</b> (Essig 1946) ML	<b>Each \$2.00</b>	<b>Each .75; 3 for \$2.00</b>
An exceptionally large and beautiful primrose yellow tinted cream. The fragrant flowers are produced in profusion on tall branched stems. Blooms over a long period of time.		
<b>SNOW CARNIVAL</b> (Graves 1942) M *	<b>Each \$1.00; 3 for \$2.50</b>	<b>Each .50; 3 for \$1.25</b>
A large ruffled white possessing balance and beauty. A splendid cold-white whose frilled form, large flowers and well branched stems combine to give us a masterpiece. Floriferous and hardy. H. M. '42 A. M. '44		
<b>SOLID MAHOGANY</b> (J. Soss 1944) M *	<b>Each \$1.00; 3 for \$2.50</b>	<b>Each \$1.00</b>
This magnificent smoothly finished mahogany-red iris is tops in the deep red class. One of the darkest reds and one of the best. The large flowers finely formed and heavy textured have no haft venation and the richness of the plush-like falls is accented by the bronze gold beard. H. M. '44 A. M. '47		
<b>SONRISA</b> (DeForest 1942) M	<b>Each \$1.00</b>	<b>Each \$1.00</b>
Large flaring flowers of coppery pink with a yellow undertone. Excellent substance and placement. H. M. '45		
<b>SPANISH PEAKS</b> (Loomis 1947) ML *	<b>Each \$3.50</b>	<b>Each \$1.00</b>
One of the finest new white creations from the introducer who gave us the famous Elmohr. All white even to the beard and style arms. This one has everything, good branching, large, well formed blooms, broad petals, heavy substance and fine texture. H. M. '48 A. M. '50		
<b>SPINDRIFT</b> (Loomis 1944) ML	<b>Each \$1.00; 3 for \$2.50</b>	<b>Each \$1.00</b>
Translucent, delicate sea-shell pink with a fiery tangerine beard to accentuate the color. Its waxlike substance holds the delicate coloring very well. The flowers take the hottest sun without fading. Its popularity is well deserved. H. M. '45		
<b>SPOKANE</b> (J. Soss 1933) M	<b>Each .50; 3 for \$1.25</b>	<b>Each .75</b>
An enormous chestnut red with a copper overlay. One of the iris giants; it makes an imposing picture in the garden.		
<b>SPUN GOLD</b> (Glutzbeck 1940) ML *	<b>Each .75</b>	<b>Each \$1.00</b>
A gleaming golden yellow with glistening thick texture, good size, form and finish. A vibrant and brilliant shining gold self with great purity of coloring. H. M. '39 A. M. '42 Dykes Medal 1944		
<b>STAINED GLASS</b> (Wilhelm 1939) M	<b>Each .50</b>	<b>Each \$1.00</b>
Glowing reddish-copper with an orange beard. This large attractive iris is a favorite with garden visitors.		
<b>STARDOM</b> (Hall 1947) M	<b>Each .50; 3 for \$1.25</b>	<b>Each \$1.00</b>
A handsome blend of salmon shading to apricot-buff enlivened by the bright orange beard. Floriferous and very strong growing. Effective garden color. H. M. '40 A. M. '43		
<b>SULTANS ROBE</b> (Salbach 1945) M		
A large richly colored flower in oriental tones. The rich Van Dyke red to deep old rose coloring of the standards is repeated in the broad flaring falls with an added overlay of gold. The coloring is further accented by a bright violet-blue blaze in the center of each fall.		
<b>SUMMIT</b> (Stevens 1951) M		<b>Each \$8.00</b>
Another tall superb iris from New Zealand. The richly contrasting flowers with gleaming snow white standards and deep golden yellow falls are crisp and fresh. A clump of this breath-taking beauty is guaranteed to stop all garden visitors who see it. Among the best of Mrs. Stevens amoena.		
<b>SUN RAY</b> (Hall 1950) M		<b>Each \$5.00</b>
A large ruffled light yellow of ideal form and extra heavy substance. Its flamingo pink parentage has imparted a sheen and brilliance seldom found in the lighter yellows. Well spaced on superbly branched stems and it increases rapidly. H. M. '51		
<b>SUNSET SERENADE</b> (J. Soss 1943) M		<b>Each .75</b>
A seedling of Prairie Sunset, lighter in color but with the iridescent beauty of its parent. Best described as soft golden tan or light apricot. A flower of fine form, finish and substance on strong well branched stems. H. M. '43 A. M. '45		
<b>SUZETTE</b> (Knowlton 1945) EM		<b>Each \$1.00</b>
The creamy background of this lovely plicata is lightly dotted with maroon markings on the standards and upper portion of the falls. Pert and airily waved it is one of the most charming of the newer platicatas. Form, substance and branching are ideal. H. M. '45		
<b>TECHNICOLOR</b> (Whiting 1950) M		<b>Each \$10.00</b>
Brilliant red with a Spanish brown cast; the color carries well and at a distance gives the effect of bright red. A rich and glowing color from the cross of Garden Glory and Rocket. H. M. '50		
<b>THE ADMIRAL</b> (Hall 1941) ML *		<b>Each .75; 3 for \$2.00</b>
An effective, intense and deep medium blue. Stately and eye-arresting. Its form is unusual with wide flaring falls and beautiful carriage. Vigorous and free flowering it can stand burning sun or driving rain. Finish and substance are outstanding. H. M. '40 A. M. '44		
<b>THE BLACK DOUGLAS</b> (J. Soss 1934) M		<b>Each .50; 3 for \$1.25</b>
Velvety blue-black flowers of medium size and good texture. Fine form, finish and substance and can be depended upon to produce many blossoms each year. H. M. '36		



ROYAL SCOTT — Page 10

# ROGUELAND GARDENS BE

## COLOR CARNIVAL COLLECTION

### SELECT 3

BLUE SHIMMER  
ELMOHR  
GARDEN FLAME  
MINNIE COLQUITT  
OLA KALA  
PINK CAMEO  
PRAIRIE SUNSET  
SOLID MAHOGANY  
SNOW CARNIVAL  
SPINDRIFT  
THREE OAKS  
VATICAN PURPLE

### SELECT 3

AZURE SKIES  
CHINA MAID  
DOWN EAST  
GRAND CANYON  
GREAT LAKES  
MULBERRY ROSE  
RED GLEAM  
ROYAL SCOT  
RUBIENT  
SABLE  
THE ADMIRAL

### SELECT 4

AMIGO  
ANITRA  
ARCTIC  
CHRISTABEL  
COPPER LUSTRE  
FAIR ELAINE  
FRIEDA MOHR  
GOLDEN HIND  
GUDRUN  
INDIAN HILLS  
MME. LOUISE AUREAU  
MISS CALIFORNIA  
MOROCCO ROSE  
ORANGE FLAME  
PRINCE OF ORANGE  
SIERRA BLUE

### 10 Iris, your choice, for \$5.00

If you wish, double the number chosen from each bracket, a total of 20, for \$10.00

### SELECT 1

COPPER MEDALLION  
RASPBERRY RIBBON  
TECHNICOLOR

### ROGUELAND

### SELECT 1

SUN RAY  
SPANISH PEAKS  
CONFETTI  
HELEN McGREGOR

### 8 Iris, your c

No matter how limited your space, there is always room for iris!



MISS CALIFORNIA—Page 8



Top left: PINK CAMEO—Top right: SNOW CARNIVAL—Center left: GREAT LAKES  
Center right: OLA KALA—Bottom: ELMOHR



BLACK FOREST—Page 3

## **ROGUELAND - GARDENS**

## 325 NEW HOPE ROAD

## GRANTS PASS

**OREGON**

ORDER NO. \_\_\_\_\_

DATE RECEIVED \_\_\_\_\_

**DATE SHIPPED**

**NAME** \_\_\_\_\_

**STREET** \_\_\_\_\_ **ROUTE** \_\_\_\_\_ **BOX No.** \_\_\_\_\_

POST OFFICE \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_  
PLEASE TYPE or PRINT ADDRESS PLAINLY

**IN CASE OF SHORTAGE YOU MAY SUBSTITUTE \_\_\_\_\_ DO NOT SUBSTITUTE \_\_\_\_\_**  
**If No Information Is Given We Will Substitute the Nearest We Can in Case of Shortage**



## **ROGUELAND - GARDENS**

**325 NEW HOPE ROAD**

## **GRANTS PASS**

**OREGON**

**ORDER NO.** \_\_\_\_\_

DATE RECEIVED \_\_\_\_\_

DATE SHIPPED \_\_\_\_\_

**NAME** \_\_\_\_\_

**STREET** \_\_\_\_\_ **ROUTE** \_\_\_\_\_ **BOX No.** \_\_\_\_\_

**POST OFFICE** \_\_\_\_\_ **ZONE** \_\_\_\_\_ **STATE** \_\_\_\_\_  
**PLEASE TYPE or PRINT ADDRESS PLAINLY**

**IN CASE OF SHORTAGE YOU MAY SUBSTITUTE** \_\_\_\_\_ **DO NOT SUBSTITUTE** \_\_\_\_\_

If No Information Is Given We Will Substitute the Nearest We Can in Case of Shortage



# STRIPED IRIS COLLECTIONS

## RAINBOW COLLECTION

### SELECT 1

BLUMOHR  
DAWN REFLECTION  
PROSPECTOR  
SUN RAY  
SUMMIT

### SELECT 3

CASCADE SPLENDOR  
DANUBE WAVE  
DISTANCE  
DREAMCASTLE  
HELEN McGREGOR  
PINK CAMEO  
ROCKET

### SELECT 4

BLUE SHIMMER  
BLACK FOREST  
ELMOHR  
GARDEN FLAME  
MINNIE COLQUITT  
OLA KALA  
RANGER  
SOLID MAHOGANY  
SNOW CARNIVAL  
SPINDRIFT

8 Iris, your choice, for \$12.00

*I was so very pleased with my iris that I would like to order a few more. They are the nicest rhizomes I have ever received from anywhere, thank you very much.*  
Mrs. M. S. Ashland, Oregon



TIFFANY — Page 14

## GEMS COLLECTION

### SELECT 2

CASCADE SPLENDOR  
DISTANCE  
DREAMCASTLE  
LYNN LANGFORD  
ROCKET

### SELECT 4

BLUE SHIMMER  
EASTER BONNET  
ELMOHR  
GARDEN FLAME  
LOTHARIO

choice, for \$15.00



PINNACLE — Page 10



LYNN LANGFORD — Page 7

<b>THE ORIOLE</b> (Schreiner 1947) ML	<b>Each \$1.00</b>	<b>Each \$5.00</b>
An iris of sharply contrasting colors. The standards are near goldenrod yellow, the falls rich blackish maroon so deep in color the flower resembles a piece of black and gold velvet.		A stunning big blue-white seedling of Snow Flurry. Lovely ruffled flowers with exceptionally heavy substance. Rates with the best.
<b>THE RED DOUGLAS</b> (J. Soss 1937) ML *	<b>Each .75</b>	<b>Each .50</b>
A magnificent iris of rich rosy wine red with an orange beard. The huge vibrant red flowers are gorgeously rich and plushlike. One of the finest of all iris. A. M. '39 Dykes Medal 1941		Large deep bluish purple of elegant wavy form and lustrous finish. A magnificent iris and still one of the best in its class.
<b>THE SENTINEL</b> (Hall 1942) M	<b>Each .50</b>	<b>Each \$1.00</b>
Brilliant copper-orange like a piece of highly polished copper. Branching is bunched too near the top but the originality of coloring assures its continued popularity. Of great color value.		One of the most beautiful white iris. Snow white in color with the throat heavily tinted gold. Unique in form with wide flaring falls; the heavily substanced flowers resemble a piece of stiffly starched velvet. Tall and well branched. H. M. '42
<b>THEODOLINDA</b> (Ayers 1932) E	<b>Each .50</b>	
Beautiful white plicata with feather stitched edging of blue. The large well formed flowers are produced in generous numbers on the branching stems. Early and hardy.		ZEBRA ( <i>Pallida Variegata</i> )
<b>THREE OAKS</b> (Whiting 1943) M *	<b>Each \$1.00</b>	<b>Each .50</b>
A glowing massive old-rose pink blend overlaid rosy copper. The very broad pleasantly ruffled flowers have an individual charm and grace. Huge in size and blooms over a long period of time. H. M. '45 A. M. '49		Called the Zebra iris because of the striped green and yellow leaves. Flowers are medium blue but the plant without blooms is a bright ornamental garden subject.
<b>TIFFANJA</b> (DeForest 1942) M *	<b>Each .75</b>	
A unique and charming plicata, having good form and thick substance. Standards creamy colonial buff, the falls near white, both speckled and sprinkled light golden brown. Smooth and clean cut, the large flowers are surprisingly bright and cheerful. H. M. '44 A. M. '46		
<b>TIFFANY</b> (H. Soss 1938) M *	<b>Each .50; 3 for \$1.25</b>	<b>SELECT 5</b>
A gaily painted yellow plicata. A most pleasing pattern of bronze pinkish violet stitched on a soft yellow ground. The gracefully frilled flowers are very large and full. For size, form and quality about the best of the yellow plicatas regardless of price. H. M. '39 A. M. '41		ARCTIC CITY OF LINCOLN EXCLUSIVE FAIR ELAINE GLOWPORT GOLDEN HIND INDIAN HILLS MAJENICA NARANJA ORMOHR STARDOM WABASH
<b>TOBACCO ROAD</b> (Kleinsorge 1942) M *	<b>Each \$2.00</b>	<b>SELECT 3</b>
Rich golden tobacco-brown self with nearly closed standards and broad horizontal falls. A unique and individual iris both in color and form. The substance is unusually heavy and the quality of the entire flower is remarkable. H. M. '44 A. M. '46		AZURE SKIES CHINA MAID DOWN EAST GRAND CANYON RED GLEAM ROYAL SCOT SHANNOPIN THE ADMIRAL
<b>TREASURE ISLAND</b> (Kleinsorge 1942) ML *	<b>Each .50</b>	
Very large clear medium yellow shaded lighter in the center of the falls. Bright golden yellow beard. Rich and vivid. Tall, vigorous and very hardy. H. M. '39 A. M. '45		
<b>VALIANT</b> (Sturtevant 1937)	<b>Each .50; 3 for \$1.25</b>	
A distinctive and individual blend of blue and bronze. The standards are bronze and the falls a harmonious blend of slate-like blue and bronze. The huge flowers have good form and substance; no other quite like it.		
<b>VATICAN PURPLE</b> (Whiting 1943) ML *	<b>Each \$1.00</b>	
Rich and majestic, a glossy blue-purple self with satin like finish. Tall stalks carry many heavily textured broad spreading flowers; of bold port and splendid form Vatican Purple is a welcome addition to the oldest color class. H. M. '43		
<b>VICE REGAL</b> (Miles 1946) EM	<b>Each \$1.00</b>	
A richly colored purple iris from Canada. Glowing bronzy red-purple with deep bronze beard. The standards and falls are almost identical in color but the velvety texture of the falls make them seem deeper. One of the most richly colored iris in this class. H. M. '47 A. M. '51		
<b>VIOLET CROWN</b> (Kirkland 1931) EM	<b>Each .50</b>	
One of the older iris but still tops in its color class. Large deep toned lilac-blue, rich and glistening. Tall and majestic with ideal branching. H. M. '36		
<b>VIOLET SYMPHONY</b> (Smith 1940) M *	<b>Each .75</b>	
Large, smoothly finished flowers of gleaming lilac-mauve, free from veining. Tall and vigorous, the wide petalled quietly beautiful flowers are practically flawless. H. M. '40 A. M. '43		
<b>WABASH</b> (Williamson 1936) M *	<b>Each .50; 3 for \$1.25</b>	
The most outstanding amoena of all. Pure snowy white standards and velvety deep violet falls with a lighter border. A profusion of large slightly ruffled blossoms on tall well-branched stalks. As fresh toned as an orchid its popularity is attested by its inclusion in the iris hall of fame. H. M. '37 A. M. '38 Dykes Medal 1940		
<b>WAKARUSA</b> (Lapham 1941) EM	<b>Each .75</b>	
A brilliant and vivid bi-color of striking orange and bright red. Very bright and colorful the general effect is a scintillating burnt orange. H. M. '41		
<b>WASATCH</b> (Thorup 1935) E	<b>Each .50</b>	
Huge white plicata with broad petals evenly stitched with blue. A stunning white ground plicata with excellent substance. Hardy. H. M. '36		

## GARDENERS COLLECTION

8 Iris, your choice, for \$3.00

### SELECT 5

ARCTIC  
CITY OF LINCOLN  
EXCLUSIVE  
FAIR ELAINE  
GLOWPORT  
GOLDEN HIND  
INDIAN HILLS  
MAJENICA  
NARANJA  
ORMOHR  
STARDOM  
WABASH

### SELECT 3

AZURE SKIES  
CHINA MAID  
DOWN EAST  
GRAND CANYON  
RED GLEAM  
ROYAL SCOT  
SHANNOPIN  
THE ADMIRAL



SABLE

# JAPANESE IRIS (*IRIS KAEMPFERI*)

We now have a choice selection of these most spectacular and colorful of all Iris including many of the new Higo strain. When properly grown their beauty is unsurpassed. We have taken every precaution to keep the varieties true to name and believe you will find the names and descriptions correct. Our soil and climate is ideal to produce strong and vigorous plants and we believe that there are none finer obtainable. Imagine the colors pictured in this catalog and many other combinations in flowers of dinner plate size produced in generous numbers and you will have some idea of the exotic beauty of Japanese Iris.

## CULTURE

Japanese (Kaempferi) iris are successfully grown in most parts of the United States and do especially well in the Atlantic and Pacific Coast states and along the southern borders of the Great Lakes. In their native country they are subjected to sub-zero weather. Their soil requirements are similar to those of Azaleas and Rhododendrons and they will not tolerate lime in any form. For best results they prefer heavily enriched soil and ample moisture but after blooming require no more moisture than other perennials. Plant with the crowns about 2 inches below the surface of the soil. Do not expect typical flowers the first year as it takes Japanese Iris longer to establish proper root growth. Well rotted manure of any kind is the best fertilizer and it is preferable to work it thoroughly into the soil before planting. If your soil is alkaline the addition of aluminum sulphate in proper quantities, peat moss or oak-leaf-mold will aid in producing the proper soil condition. If the leaves turn yellow the presence of lime is indicated and lime is fatal to these iris. They prefer full sun except in warm areas where afternoon shade is desirable.

They will do well in any ordinary garden soil but if you have a place on the edge of a pond or along the bank of a ditch or creek it would be ideal. There are few flowers that will reward you more richly for a little extra moisture and care.

Shipment—August 1 to December 1.

### AKA-FUKURIN

**Each \$1.50**  
A beautiful single with large semi-drooping falls of pure white striated and speckled rose on the borders. One of the best of its class and a favorite with garden visitors.

### ASTARTE

**Each \$1.00**  
Medium sized white double penciled and striped violet. Flowers are attractively flared.

### BETTY F. HOLMES

**Each \$1.50**  
An outstanding white iris, well-formed and nicely proportioned. Large in size, the clear white of the double blossoms is intensified by the bright gold spears.

### BLUE GIANT

**Each \$1.00**  
Well named, this beautiful single is among the largest of the Japanese iris often growing to 11 inches in diameter. The giant drooping blue falls are suffused red purple. The standards are orchid-pink.

### DIMOONEATEH

**Each \$1.50**  
Large flat flowers of pure light blue. A beautifully tufted variety with four to six petaloids.

### DR. BUDDINGTON

**Each \$2.50**  
Pearl white falls heavily veined bluish purple. Small bright purple standards. This crisp and flaring semi-double is new and distinctive. The horizontal falls are short and round. Good sized flowers with plenty of eye appeal.

### HATSUKI

**Each \$1.25**  
Beautiful marbled variety. A rather dwarf semi-double with pinkish lavender falls veined purple and blue. Upright pink standards.

### HERCULE

**Each \$1.00**  
White ground generously splashed and mottled blue and light purple. The color of the large flowers can vary considerably on the same plant.

### HOWOKAN

**Each \$1.50**  
A bright but dainty semi-double of outstanding charm. The white falls are so heavily sanded rosy crimson that from a distance the color seems bright red. Standards are vivid red purple.

### KOMBARIN

**Each \$1.50**  
Early white double. Large flowers with semi-drooping falls.

### KON PEKI

**Each \$1.25**  
The subtly blended coloring of this late double is individual and charming. A soft-shaded blend of red-purple, lavender and blue.

### LAVENDER DOUBLE

**Each \$1.00**  
Large tall growing lavender self. For size, substance, texture and hardiness it has few equals. A favorite in our garden.

### LIGHT-IN-THE-OPAL

**Each \$1.50**  
A breathtaking beauty done in orchid-pink shaded blue at the center. Bright yellow spears complete the rare color combination.

### LUCY MARSHALL

**Each \$1.00**  
Huge double flowers of light purple with a large white center. Very ruffled, good substance and very fine form.

### MAHOGANY

**Each \$1.00**  
Deep mahogany red self of large size and excellent quality. An older variety whose richness and beauty is unsurpassed. Late blooming, hardy and popular.

### MARGARET S. HENDRICKSON

**Each \$1.50**  
Magnificent double to triple flowers of medium blue. The neatly tufted center adds charm and grace. The color has a clear freshness that stops all visitors for another look. One of the best and stands hot weather well.

### PURPLE AND GOLD

**Each \$1.00**  
Rich violet purple with white petaloids tipped violet. A large blaze of bright gold in the center. Double.

### ROSE ANNA

**Each \$1.25**  
A good double that is unique and different. The ground color is mauve or rosy-lavender sharply veined deep purple. Bright purple styles and yellow spears.

### SEA CREST

**Each \$1.00**  
Large double white flowers delicately striped and penciled light blue. Drooping falls and small blue-purple styles. The color is delicate and charming and the flowers have good substance and lasting qualities.

### TORA-ODORI

**Each \$1.00**  
A beautiful marbled double variety. Form and pattern are similar to Nishiki-Gi but not quite as large. The pearly white ground is striated and mottled red.

### T. S. WARE

**Each \$1.00**  
An intensely ruffled red double with white center. Produces many large handsome flowers that have good substance and texture. A very desirable variety.

### YOMO-NO-UMI

**Each \$1.25**  
A very early medium blue self. The beautiful flowers are rather flat in form.

### ZAMA-NO-MORI

**Each \$1.50**  
A graceful single of enormous size. The large drooping falls are white tinted sky-blue which eventually fades to white. The 10 to 11 inch flowers are exceptionally attractive.



AKA-FUKURIN

# JAPANESE IRIS COLLECTION

A \$6.50 value for only \$5.00

## ASTARTE

Double white, penciled and striped violet.

## LAVENDER DOUBLE

Large, tall lavender self with remarkable substance and texture.

## MAHOGANY

Deep mahogany-red self of rich beauty.

## MARGARET S. HENDRICKSON

Magnificent double to triple flowers of medium blue.

## SEA CREST

Large double white, delicately striped and penciled light blue.

## T. S. WARE

Intensely ruffled red double with white center.



HIGO IRIS HISAKATA

## VEINED JAPANESE IRIS



We do not advise shipment of Japanese iris before August 15, but since stocks are limited we suggest that you order early if you wish to avoid disappointment.

# HIGO IRIS COLLECTION

An \$8.50 value for only \$7.00

## CHIGO KESHO

Tall white double veined and flushed rose-purple.

## HISAKATA

Massive deep midnight blue shading to brilliant indigo at the center.

## KUME-NO-MAI

Huge deep crimson self of exceptionally good substance and texture.

# JAPANESE HIGO IRIS

This magnificent new strain of Iris Kaempferi is exceptionally vigorous and will give better results under ordinary garden conditions than other strains. About the most spectacular of all iris; they are richly colored, have heavy substance and fine texture and the giant flowers will attain 12 inches or more in diameter. Many varieties are intensely ruffled.

Order early while stocks are complete.



## APPARE

**Each \$2.50**

A giant double of outstanding beauty. The great round petals are deep crimson shaded light rose at the base, narrow white veins radiate from center to margins of the flower.

## CHIGO-KESHO

**Each \$2.00**

Tall white double. The flowers are veined rose-purple and the center is flushed the same color. Not gaudy but bright and attractive.

## CHITOSE-NO-HOMARE

**Each \$2.50**

Large amethyst-violet flowers with white center and white veins. The white styles are tipped violet.

## HANA-IKADA

**Each \$3.00**

The very ruffled double flowers are variegated or mottled rose-purple and white.

## HISAKATA

**Each \$2.00**

Massive deep midnight blue shading to brilliant indigo at the center. The large bright yellow spears enhance the beauty of this spectacular iris. Double flowers of dinner-plate size often reaching 10 to 11 inches. Unsurpassed in its color class. We like it.

## ITDEN-NO-KO

**Each \$3.00**

Beautiful semi-double distinguished by its sharply defined color pattern. Deep crimson with large white center and white veins extending to the center of the falls. The standards are white and the white styles heavily flushed crimson.

## KARAGINU

**Each \$2.00**

Exceptionally large double blooms of royal purple with bright yellow spears. A few inconspicuous white lines in the center of the 10 inch flowers. One of the finest of this color.

## KARAHASHI

**Each \$2.00**

A gigantic red double with heavy substance and velvety texture. A self with large rounded and ruffled petals. Characterized by its profusion of bloom and rugged growth.

## KIRI-FURI-NO-TAKI

**Each \$2.50**

This deep pure violet double is a self except for the prominent bright yellow spears. The petals are not as full and rounded as some varieties but it has an individuality and grace possessed by few. Large flowered, floriferous and rather late. One of our favorites.

## KUME-NO-MAI

**Each \$4.50**

Deep crimson self of exceptionally good substance and texture. A fine double and one of the deepest of the red shades. The large rounded flowers will reach 10 to 11 inches in size.

## KURUMA-DOME

**Each \$3.50**

Large white double with a narrow crimson border. One of the most charming and beautiful Higo iris.

## MIORODOKI

**Each \$2.50**

A giant double that will produce many heavily ruffled flowers near a foot in diameter under best growing conditions. The color is rich plum purple shading to violet at the center.

## NISHIKI-GI

**Each \$3.00**

Double ruffled flowers of pearl white heavily striped and mottled imperial purple and light blue. Deep purple styles. Large and rounded in form, this outstanding marbled variety must be seen to be appreciated.

## OE-YAMA

**Each \$5.00**

Red toned black-purple of huge size, fine port and excellent quality. A self even to the styles and newly opened flowers are almost black. The color of the huge blooms is very rich and the substance and texture the best. Late blooming.

## ROKKO-ARASHI

**Each \$3.50**

Clear white flowers with bluish purple margins. The pleasantly frilled double flowers are crisp and flaring. Resembles Kuruma-Dome in size, form and marking except that the color is different.

## ROW-GETSU

**Each \$4.00**

Beautiful pure white double of great size. Plants are strong-growing and flowers of good quality.

## SANO-NO-WATARI

**Each \$3.00**

A fascinating giant single of wavy and drooping form. The massive white falls are dotted and striped violet on the margins. The small standards are edged purple and the white styles tipped blue.

## SHIMEI-NO-AKI

**Each \$2.50**

Large double flat flowers of light porcelain-blue variegated by wide white streamers. A favorite with garden visitors.

## SHINO-NO-ME

**Each \$5.00**

Beautiful delicate pure lavender of fine form and texture. The huge ruffled flowers will grow to 11 inches under ideal conditions. For those who prefer the pastel colors it is unsurpassed. Our choice of all the lighter colors.

## TAMA-NO-KIZAHASHI

**Each \$2.50**

Similar to T. S. Ware but much larger. A red double with white center that has excellent substance and texture.

## TOYAMA-GARASU

**Each \$2.00**

Magenta-rose shading lighter at the center. Bright yellow spears and light purple styles. This large double is tops for vigor and quality.





## NEW JAPANESE IRIS CREATIONS

For gardeners who want the best in quality but do not care about names we offer the following carefully selected new Japanese Iris creations for the first time. For several years we have grown seedlings from a controlled pollination program and now have a good collection of superior plants that are equal to the best named Higo varieties. These iris are very vigorous and the quality of the flowers is unsurpassed. All plants will be tagged for color and form at blooming time and the inferior plants will be destroyed to assure our customers that they will receive only the finest quality.

### BLUE SELECTIONS (Double or Single)

Each \$2.00; 3 for \$5.00

This group is made up of the finest shades of light, medium and dark blue. Some are self colored and others have white centers and white lines extending out into the petals. Many attain remarkable size and all are outstandingly beautiful.

### LAVENDER AND ORCHID-PINK SELECTION (Double or Single) Each \$2.00 3 for \$5.00

Beautiful soft shades of pure lavender, mauve and orchid-pink are included in this collection. Only the best of this type have been selected so you are assured of receiving top quality large flowered specimens. Their delicate coloring and fine form are greatly admired.

### MARbled SELECTIONS (Double only)

Each \$2.50; 3 for \$6.50

The quiet beauty of this group is very different from that of the veined types; varying colors of blue, purple, red or white marbled and splotched on a contrasting ground. The color patterns blend harmoniously to produce a truly charming effect. While the yellow spears add a note of richness to the flower, they seem to harmonize rather than contrast.

### PURPLE SELECTIONS (Double or Single)

Each \$2.00; 3 for \$5.00

The colors in this spectacular group range from the lighter shades of purple and amethyst through pansy, plum and violet to royal purple. They are richly colored and many have heavy velvety texture. Practically all are brightened by bright yellow or gold spears. If you favor dark rich colors you will love these gorgeous beauties. Last but not least they are rugged and hardy.

### RED SELECTIONS (Double or Single)

Each \$2.00; 3 for \$5.00

For richness of color and eye-appeal in the garden this group of fine red iris is unsurpassed. This type comprises the nearest approach to true red obtainable ranging from the lighter shades to rich dark red. Some are self colored others have white centers and some radiating white veins. Many have bright yellow spears.

### STRIPED SELECTIONS (Double or Single)

Each \$2.50; 3 for \$6.50

Here are perhaps the most striking and exotic of all Kaempferi iris. Pure white or very pale blue grounds heavily striped blue, red or purple in a close all-over pattern and enhanced by brilliant gold spears. They are brilliant, a bit bizarre and possess a breathtaking beauty. Carefully selected to assure our customers of the best.

### VEINED AND PENCILED SELECTION (Double or Single)

Each \$2.00  
3 for \$5.00

Variations in color patterns in this group are practically unlimited. The light colored grounds are veined and penciled in a light network of purple, red or blue; sometimes combining two or three colors. Many charming patterns and combinations are achieved making this one of the popular selections.

### WHITE SELECTIONS (Double or Single)

Each \$2.00; 3 for \$5.00

Any garden planting of darker colors requires some white to make it show to advantage. In this group are the pure white selections of varying form, all outstandingly beautiful with their brilliant clear white petals and styles and yellow spears. Both singles and doubles have been carefully selected for form and quality. Many of the doubles are heavily ruffled, all are large and among the singles are many exceedingly large and graceful beauties with great drooping falls.

1 each of all 8 selections, double or single

\$14.00

# SIBERIAN IRIS

Tall beardless iris with grass-like foliage, that are unsurpassed for landscaping purposes. The dainty flowers are carried on slender graceful stems and are excellent for cutting. They may be left undisturbed for years and will continue to increase in amount of bloom and beauty; 30 to 50 inches in height.

## CULTURE

The plants like moisture and will do well in partial shade or full sun. However they will grow and bloom in almost any soil that is suitable for other perennial flowers. Being moisture-loving plants they will grow twice as tall and be much more beautiful if kept constantly moist during the growing season. Very hardy.

Shipment—September 1 to November 1.

### CAESAR

Large violet blue flowers produced in profusion on tall hardy plants.

Each .50; 3 for \$1.25

### CAESAR'S BROTHER

Rich, dark pansy-purple. Very velvety and near perfect in every respect. Heavy bloomer and one of the best.

Each .65

### ERIC THE RED

Large flowers in glowing wine-red with broad flaring falls. Floriferous, the best red to date.

Each \$3.00

### HELEN ASTOR

Exquisite rosy-red flowers with white centers, large and attractive.

Each \$1.00; 3 for \$2.50

### MOUNTAIN LAKE

A new beauty in bright clear blue. Slightly ruffled, crisp and flaring.

Each \$1.50

### OTTOWA

A very bright, yet dark blue with a white patch in the center of the rounded almost horizontal falls.

Each .75

### SNOW CREST

Sparkling snow-white blooms on tall stems. A late bloomer with beautifully frilled, well-formed flowers.

Each \$1.00; 3 for \$2.50

### SILVER TIP

Attractive medium blue with contrasting white styles. Excellent form.

Each .75

### TROPIC NIGHT

Well formed large flowers of deep blue violet. A rich handsome variety that is very popular.

Each \$2.00

### TYCOON

One of the largest Siberian iris in richly colored true violet. Outstanding.

Each \$1.50

## BEARDLESS IRIS CREATIONS

A 6.50 value for \$5.00

CAESAR

SNOW CREST

HELEN ASTOR

BLACK PIRATE

GOLD SPOT



SIBERIAN IRIS, CAESAR'S BROTHER

## ORIENTAL HYBRIDS

These new hybrids are similar to Siberian iris in their habits of growth, size and shape and require about the same culture. Usually bloom a little later than the Siberians. Splendid garden subjects and wonderful for flower arrangements.

### BLACK PIRATE

Velvety blackish violet flowers marked by a white stripe down the center of each fall. A large sized dusky beauty that stops the garden visitors.

Each \$2.00

### GOLD SPOT

Large flowers of reddish mauve marked by a yellow patch on each fall. A distinctive and lovely iris good in the garden or for cut flowers.

Each \$2.00

## LOUISIANA IRIS

This strikingly beautiful group of iris from the deep south is gaining rapidly in popularity. They have proved to be surprisingly hardy throughout the entire United States. There is a great range in color, form and size. They start to bloom with the late fall bearded varieties and continue over a long period of time. Valuable as cut flowers and in arrangements. We have many varieties in the test garden but list only two this year.

Shipping time—August 1 to December 1.

### VINICOLOR

Exquisite wine-red flowers that rise above the attractive narrow-bladed green foliage on tough well branched stems, about 3½ feet tall. Strong growing and a reliable bloomer.

Each \$1.00

CULTURE—Same as Japanese Iris.

### VIOLACEA

A very richly colored deep vivid blue with sparkling gold crests. Sometimes three of the large 5 inch flowers open simultaneously on the same stalk. Height up to three feet.

Each \$1.25

# HARDY CHRYSANTHEMUMS

Chrysanthemums are the ideal perennial for a glorious display of colors in late summer and fall. Their beauty in the garden or border is unsurpassed and they are very desirable for cut flowers and arrangements. Our chrysanthemums are strong well-rooted plants ready to establish quickly in your garden and produce a profusion of fine blooms the first year. They are not rooted hot-house cuttings.

We have no desire to list the greatest number of varieties but by a policy of testing and elimination we hope to offer our customers a select collection of the highest quality varieties for outdoor culture. All are early blooming and the maturity dates given are accurate for first year plants.

## CULTURE

Chrysanthemums develop into the best plants and bear the best and finest flowers from rooted cuttings started in the spring. They are adaptable to many soils and growing conditions but they like abundant sun-shine, good rich soil and ample water during dry weather. Any fertile, slightly acid soil is satisfactory. They will survive sub-zero weather if proper soil and drainage are supplied, but good drainage is highly essential.

Incurved varieties require disbudding to produce the finest flowers and all varieties will produce larger flowers if disbudded. However most chrysanthemums are equally as effective in sprays in the garden or for cut flowers. No chrysanthemums shipped east of the Mississippi River.

Shipment—May 1 to June 1.

## EARLY HARDY CHRYSANTHEMUMS

A collection of older varieties, mostly Korean. This group of hardy chrysanthemums are early blooming and very hardy. They are profuse bloomers and furnish a seemingly endless array of colorful bloom. Unsurpassed for cut flowers and will last in the garden long after everything else has been destroyed by frost or rain.

### PINK DOT

A light pink with darker pink eye. Clusters of beautiful two-inch reflexed blooms on tall sturdy stems. Hardy and a prolific bloomer. Matures mid-October.

Each .50; 3 for \$1.25

### WHITE DOT

An early flowering white pom of medium height. Beautiful sprays of pure white one and one-half inch blooms that can take either frost or rain. In bloom October 1.

Each .50; 3 for \$1.25

### YELLOW DOT

Masses of glowing yellow flowers on sturdy 18 inch plants. An excellent yellow pom and a reliable bloomer. Late September.

Each .50; 3 for \$1.25

### SPECIAL OFFER

One each of the above three chrysanthemums                            \$1.25  
Three each of the above three chrysanthemums                        \$3.00

### AMBER GLOW

A bright blend of peach, pink and copper. Large blooms on stiff stems. A pastel beauty that requires no staking. September 15.

Each .50; 3 for \$1.25

### ASHES OF ROSES

A distinct and different color that is quite difficult to describe. A rich old rose or rose-ash with soft salmon-apricot overtones. Three inch double blooms are produced in great profusion over a long period. September 15.

Each .75

### AVALANCHE

Fine clear white that ranks with the best. Very weather-resistant. The clean, branching sprays carry a snowy load of large, well formed creamy-centered flowers. September 15.

Each .50; 3 for \$1.25

### BETTY

The color is an attractive shade of salmon-pink. Tall straight stems generously covered with full double 2½ inch flowers. Plant is strong, upright and trim. Fine for cut flowers. September 15.

Each .65

### BURGUNDY

Fully double flowers of cerise crimson which changes to magenta rose as the flower ages. One of the finest. September 20.

Each .50; 3 for \$1.25

### BURMA

An interesting blend of glistening bronze, with undertones of copper and soft pink, of medium height. The dark green foliage adds the final touch to this luminous and glowing beauty. August 20.

Each .50; 3 for \$1.25

### CALIPH

Very brilliant deep red fading to brick red as the flower ages. Medium height. Blooms early September.

Each .60; 3 for \$1.50

### CHIPPEWA

A bright aster-purple with a slightly mauve reverse. A novelty in color design not common in this type of 'mum. Profuse blooming and medium in height, the slightly incurved flowers are large and full. A garden favorite. In full bloom by September 1.

Each .50; 3 for \$1.25

### CYDONIA

Attractive 2 inch blooms of glowing orange-chestnut with a pinkish overcast. The large sprays held on strong, stiff stems furnish a brilliant display of color for several weeks. Tall, vigorous and very free flowering. October 5.

Each .50; 3 for \$1.25

### DAHLIAMUM

Rich wine-red flowers. Medium sized and early, the narrow petaled blooms resemble a small cactus dahlia in form. Very colorful. Sept. 1.

### DESERT GOLD

Golden yellow with the reverse side of the petals bronze. 2½ inch double flowers on tall strong plants. Blooms about October 20 and last fall was still a bright splash of color in the garden after all others except Red Grenadier had given up to rain and frost.

Each .50; 3 for \$1.25

### GENERALISSIMO

Beautifully formed magnolia-purple blooms. The rugged, fully double 2½ inch flowers are carried in open clusters on stiff stemmed 18 inch plants. Late August until frost.

Each .60; 3 for \$1.50

### HALDOONA

Large and beautiful blooms of mahogany-red with a golden eye. The medium height plants require no staking. With the exception of two new English varieties it was the unanimous favorite of all the reds with garden visitors. One of the best. September 25.

Each .60; 3 for \$1.50

### LAVENDER IZOLA

Large early blooming light lavender that has performed very well in our gardens. Will produce many flowers to four inches without disbudding. October 5.

Each .50; 3 for \$1.25

### LAVENDER LADY

A true lavender flower devoid of all trace of mauve, purple or magenta. The large flowers are fully double and attain an incomparable lavender hue when mature. Free flowering and unusually hardy the tall stiff plants do not require staking. October 1.

Each .60; 3 for \$1.50

### LORELEI

A very attractive bright yellow double. Masses of 3 inch flowers are carried on long stems ideal for cutting; about two feet tall. Matures September 10.

Each .60; 3 for \$1.50

### LUCIFER

A brilliant red of excellent form and texture. One of the best new reds, about 30 inches. September 25.

Each .60; 3 for \$1.50

### RED GRENADIER

Rich mahogany red, decorative pom of great merit. Clusters of 2½ inch double blooms on tall stems. Extremely hardy. October 20.

Each .50; 3 for \$1.25

### RUBY

Gorgeous, double 2½ inch blooms of glowing red; near crimson. Rated among the best of all hardy mums. The 2-foot plants are strong enough to support the limit of large well balanced sprays. Sept. 15.

Each .65; 3 for \$1.60

### TIFFANY ROSE

A deep rose double with a faint cream undertone. A fusion of these colors at the base of the petals creates an inner halo that intensifies the beauty of the gorgeous 3-inch flowers. Bushy, free flowering 20-inch plants. September 15.

Each .50; 3 for \$1.25

### VIOLET

A splendid crimson-purple. Very double 3-inch blooms and one of the richest colored early varieties. Sturdy 16-inch plants well covered with flowers. September 20.

Each .75; 3 for \$2.00

### YELLOW AVALANCHE

Weather resistant rich golden yellow; clean branching sprays carry many large well formed blooms. Medium height. September 15.

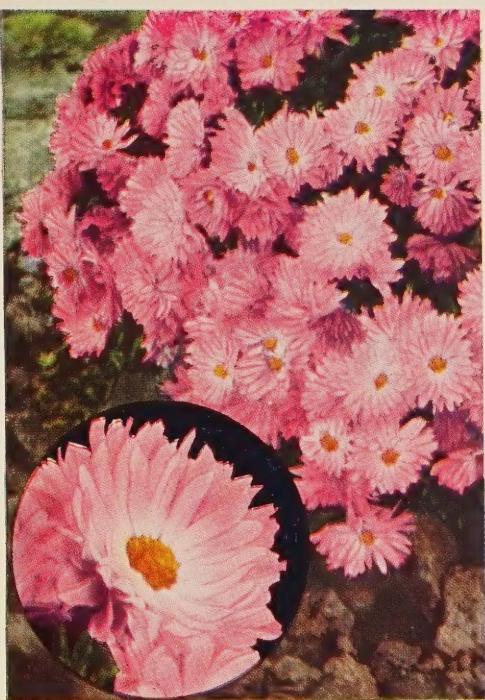
Each .60; 3 for \$1.50

## EARLY HARDY COLLECTION

All 8 for \$3.20

AVALANCHE  
BURGUNDY  
CHIPPEWA  
CYDONIA

GENERALISSIMO  
LORELEI  
LAVENDER LADY  
WHITE DOT



CHRYSANTHEMUM PINK CUSHION — Page 23



ASTER HARRINGTONS PINK — Page 23

Below: CHRYSANTHEMUMS

Top left to right:  
**GOLD EAGLE**—**DELIA**—**IMPERIAL**

Bottom row left to right:  
**TEMPEST**—**DAUNTLESS**—**DAYDREAM**



# NEW ENGLISH CHRYSANTHEMUMS



This new strain of large flowered early mums is the answer to those gardeners who desire to grow exhibition type or large flowers without a greenhouse. If disbudded and properly fed they will produce 6-inch blooms and if grown in sprays will equal or surpass all other varieties. They are early blooming, hardy and come in an unbelievable range of colors. We have tested many varieties but list only those that have performed satisfactorily under ordinary garden conditions.

Order early while stocks are complete.

#### ALABASTER

A large clear white slightly incurving bloom of fine quality. Produces firm 5-inch flowers if disbudded. Strong 18-inch plants. September 20.

**Each .75; 3 for \$1.60**

#### AUGUST PINK

Clear rose pink flowers of medium size. Early blooming and fine for cutting. September 15.

**Each .75; 3 for \$2.00**

#### AJAX

Glowing golden bronze. Similar to Bronze Frieda but the petals are not quite as broad. Large fully double flowers on tall upright plants. A garden favorite. September 25.

**Each .75; 3 for \$2.00**

#### BETTY RILEY

Gorgeous new shade of carnation-pink which deepened toward the center. Large reflexed flowers of great beauty. Neat 2-foot plants. September 25.

**Each .75; 3 for \$2.00**

#### BRONZE FRIEDA

Large quilled flowers of attractive salmon bronze. Blooms early and continues over a long season. Tall strong stemmed plants. Sept. 25.

**Each .60; 3 for \$1.50**

#### BUTTERCUP

A very large, deep golden yellow slightly incurved. Excellent flowers that are very weather-resistant. Medium height plants with good strong stems. September 25.

**Each .60; 3 for \$1.50**

#### CREAM DUCHESS

Huge spiky blooms of deep cream shading to lemon yellow in the center. Suitable for disbudding if you want show winners. Medium height plants but require staking on account of the large heavy blossoms. September 20.

**Each .75; 3 for \$2.00**

#### DAME ENID LYON (Australia)

An exquisitely beautiful bloom of soft creamy white. Outstanding and new the bloom is broad petaled and firm and will attain tremendous size if disbudded. Requires staking because of the exceptionally heavy flowers. 28 inches. October 10.

**Each \$1.00**

#### DAUNTLESS

Glowing burnt orange flowers carried on good stiff stems. New outstanding color.

**Each .75; 3 for \$2.00**

#### DAY DREAM

Very large, light salmon pink flowers of perfect form. A breathtaking beauty in pastel shades that will attain 6 inches in size if disbudded. One of our favorites. Late September.

**Each .65; 3 for \$1.60**

#### DELIA

Huge broad petaled flowers, lavender-pink in color and possessing excellent substance and texture. Ideal for disbudding. Tall strong plants. Late September.

**Each .75; 3 for \$2.00**

#### FAIR MAID

Large peach blossom pink blooms produced in great profusion. Strong stemmed upright plants. Tall, very early and a good grower. Sept. 15.

**Each \$1.25**

#### GOLD EAGLE

Huge shaggy blooms of light creamy yellow. Rugged and strong growing. This floriferous beauty is one of the best of the new English mums.

**Each .85**

#### HARMONIOUS

Pleasing blend of golden amber. Produces many large flowers without disbudding. About September 1.

**Each .75; 3 for \$2.00**

#### HILLCREST RED

Rich, velvety crimson-scarlet with a golden reverse. Will produce very large flowers if disbudded but also good to grow in sprays. Very colorful. Tall. October 10.

**Each .65; 3 for \$1.60**

#### IMPERIAL

Rich yellow incurve that is very floriferous. Reflexing outer petals. Will respond to disbudding but is fine in sprays. Requires staking. Tall. October 1.

#### MADELINE

Enormous shell-pink blooms with long fluted petals. A robust grower that will bloom in September.

**Each .65; 3 for \$1.60**

#### MAVOURNEEN

A lovely lilac pink which when disbudded will produce handsome 6-inch flowers. Medium height. September 15.

**Each .65; 3 for \$1.60**

#### MRS. PERCY BEER

Early blooming deep lavender pink which fades to silvery pink as the flower ages. Sturdy 20-inch plants that produce many large flowers. September 1.

**Each .75; 3 for \$2.00**

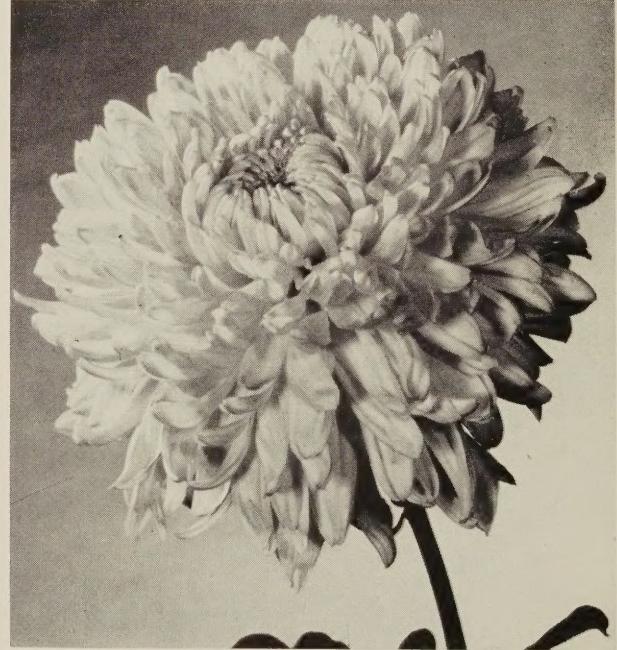
#### PERFECTION

A fine new creamy white bloom. Extra large wide petaled flowers, slightly incurved. Strong growing 2 foot plants with husky stems. October 15.

#### PINK FRIEDA

Deep mauve-pink blooms freely produced on sturdy plants. Plant habits similar to Bronze Frieda. September 25.

**Each .50; 3 for \$1.25**



#### PRIMROSE (Illustrated above)

A huge primrose yellow incurved bloom that responds to disbudding. Will also produce masses of superb yellow flowers without disbudding. Tall. October 1.

**Each .75**

#### REVELER

Dark coppery red flowers on stiff medium height plants. Large and free flowering. Very effective garden subject and equally good for cut flowers. October 5.

**Each .60; 3 for \$1.40**

**ROSEMARY**

**Each .65; 3 for \$1.60**  
Large rose and salmon reflexing bloom of unusual formation. An excellent cut flower. Medium size blooms on 2-foot plants. Sept. 15.

**STELLA**

**Each .75**  
Fully double perfect shaped blooms of true pink. Attains good size when disbudded and is unparalleled for its beauty in natural sprays. Medium tall. October 1.

**TEMPEST**

**Each .85; 3 for \$2.25**  
A very rich velvety shade of orient-red, sometimes called flame red. Soft golden reverse. Will grow to 5 inches if disbudded but is a brilliant mass of color when grown in sprays. A supreme new red that is at the top of its class. Medium height. October 10.

**YELLOW SNOWDONIA**

**Each .65; 3 for \$1.60**  
Large light yellow incurve of great brilliance. Disbudding will produce 6-inch flowers but very effective if left to grow in sprays. Tall, requires staking. October 1.

**ZENITH**

**Each .65; 3 for \$1.60**  
Big incurved light purple, that will produce 6-inch flowers if disbudded. Medium height. October 1.

**GARDENER'S GEM COLLECTION****All 6 for \$3.25**

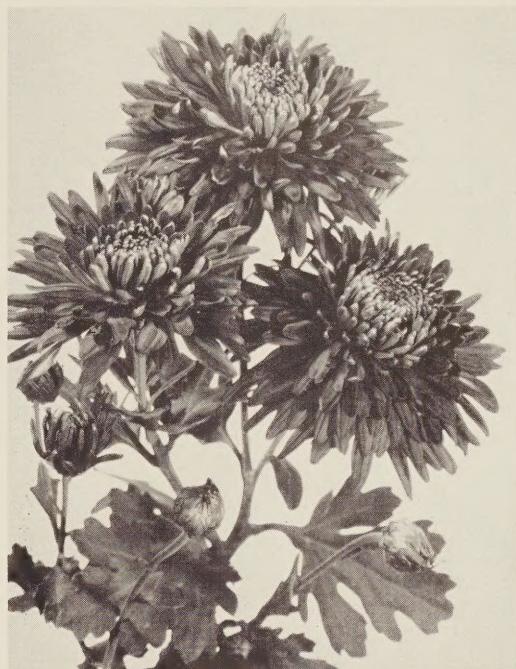
AUGUST PINK  
BRONZE FRIEDA  
DELIA  
MRS. PERCY BEER  
REVELER  
YELLOW SNOWDONIA

**FAVORITES COLLECTION****All 6 for \$3.75**

AJAX  
DAY DREAM  
FAIR MAID  
MAOURNEEN  
IMPERIAL  
TEMPEST

Thank you for sending my chrysanthemum order. Oh, what wonderful plants, and arrived in very good condition. Thanking you again.

Mrs. A. W. S.  
Roberts, Idaho

**HILLCREST RED****CUSHION CHRYSANTHEMUMS**

We suggest these for borders, rock gardens or wherever low-growing perennials are needed for mass color effect. Their ease of culture and long blooming season, August 'til frost, make them very desirable for the perennial garden. They do best if left undisturbed for three years then separate and replant.

**COCHECO**

**Each .50; 3 for \$1.25**  
Compact plants covered with attractive reddish purple double flowers. A mass of glowing color that really stops the garden visitors. Sept. 10.

**LITTLE BOB**

**Each .50; 3 for \$1.25**  
Perfectly formed 1-inch pom-pom flowers of deep rosy-salmon suffused bronze. The bushy, symmetrical plants are completely covered with a mass of these little jewels for several weeks. Early September.

**MAJOR CUSHION**

**Each .50; 3 for \$1.25**  
An improved pink cushion. Exquisite 2-inch flowers of clear pink changing to pinkish mauve as the flower ages. Shapely plants completely covered with bloom. September 1.

**RED CUSHION**

**Each .50; 3 for \$1.25**  
A compact plant covered with a profusion of fine garnet red flowers. Late August.

**PINK CUSHION (Summer Pink)**

**Each .40; 3 for \$1.00**  
Low growing plants completely covered with beautiful 1½ inch pink flowers from late July through September. Hardy and happy in most any location.

**One each of the above five cushion 'mums**

**\$2.00****HARDY ASTERS (MICHAELMAS DAISY)**

Easiest of fall blooming perennials for the border or for cut flowers; that furnish a colorful display from August until frost. They prefer good rich soil and full sun.

**BEECHWOOD CHALLENGER****Each .50; 3 for \$1.25**

One of the best reds. Spreading well-rounded 4-foot plants covered with brilliant crimson red flowers.

**HARRINGTON'S PINK****Each .50**

A clear fine pink with good sized florets produced in great profusion on strong tall-growing plants.

**VIOLETTA****Each .50; 3 for \$1.25**

The finest rich, deep blue michaelmas daisy. The large florets completely cover the strong branched plants that will grow to 5 feet under good conditions.

**GIANT FLOWERED****ENGLISH ASTERS**

A new and exceedingly fine group of giant flowered asters that are destined for great popularity. They are larger and more double than the more common varieties and the coloring is a distinct improvement. The strong branched 4-foot plants are covered with a wealth of bloom in September. Excellent for cut flowers. Prefer full sun.

**CARDINAL****Each .75; 3 for \$2.00**

A beautiful shade of deep fuschia red. The exceptionally large flowers are produced in great profusion. Vivid and spectacular.

**JANE McMULLEN****Each .75; 3 for \$2.00**

A magnificent new pink of phenomenal size and perfect form. The flowers are quite double. An outstanding beauty.

**PEACE****Each .75**

A pleasing shade of lavender rose. Large double flowers.

**PLENTY****Each .75; 3 for \$2.00**

The finest clear blue of any we have seen. Double 2-inch flowers produced in immense quantities on sturdy 3½ foot plants.

**NEW LOOK COLLECTION****All 5 for \$2.50**

BEECHWOOD CHALLENGER  
VIOLETTA  
CARDINAL

JANE McMULLEN  
PLENTY



IRIS ELMOHR, NATURAL SIZE—Page 5

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